

Exploring the Renaissance: An International Conference

**Tucson, Arizona 3–5 April
2014**

(Room locations indicated in parentheses)

THURSDAY, APRIL 3, 2014

**REGISTRATION: 1:00 – 5:00
p.m.** *(Sonoran Foyer)*

SESSION I: 1:30 – 3:15 p.m.

**1. Art History and Culture I:
Spirituality and Art** *(Coyote Room)*

**Sponsor: Society for Renaissance Art
History Chair: Liana De Girolami
Cheney, SIELAE, Universidad de
Coruña, Spain**

Sarah Lippert (University of Michigan-
Flint): “The *Beau Idéal* in the Early
Eighteenth Century”

Cassandra Sciortino (University of
California-Santa Barbara): “Odilon
Redon’s Mental Shadows And Light:
Visual Alchemy, Mental Illness in the
Age Of Charcot, and Fifteenth-Century

Florentine Art”

Julie Sawyer (University of Massachusetts Lowell): “From Ineffable to Visible: Exploring the Connections between Italian Physicists, Second-Generation Futurists, and Abstract Expressionism”

2. QEIS I: The Queen in Love and Rage (*Quail Room*)

Sponsor: Queen Elizabeth I Society Chair: Carole Levin, University of Nebraska-Lincoln

Jacqueline Vanhoutte (University of North Texas): “The “Great Princes’ Favorites” in Shakespeare’s Sonnets ”

Catherine Loomis (University of New Orleans): ““Here comes the queen, whose looks bewray her anger”: Royal Rage and Right Rule in the Courts of Elizabeth I and Shakespeare”

Annemarie Drew (US Naval Academy): “Sanitized Anger: Elizabeth on Film”

3. Marvell I: Travel and Tutoring (*Javelina Room*)

Sponsor: Andrew Marvell Society Chair: Joan Faust, Southeastern Louisiana University

Ann Huse (John Jay College, CUNY): “Doctor Witty and Miss Modesty: Marvell on Education for Girls”

Timothy Raylor (Carleton College): “Andrew Marvell: Travelling Tutor”

Emma Annette Wilson (University of Alabama): “The Nonconformist Heritage of Marvell’s Educational Career”

Ineke Huysman (Huygens Institute for Netherlands History): “A man with a mission’ Richard Flecknoe in the service of Béatrix de Cusance, Duchess of Lorraine”

4. Shakespeare I: Tragedy (*Palm Room*)

Chair: Donald R. Dickson, Texas A & M University

Marguerite Tassi (University of Nebraska): “Rapt Macbeth”

Stephen Schillinger (University of Vermont): “The History of Lying and the Meaning of *Timon of Athens*”

5. Milton I: Prayer and Reception (*Canyon Room*)

Chair: Michael Schoenfeldt, University of Michigan

Ryan Paul (University of Saint Joseph): ““only stand and wait”: Bodily Prayer and Belief in Milton”

Clay Daniel (University of Texas, Pan American): “Milton, Wordsworth, and Mulciber”

Elizabeth Skerpan-Wheeler (Texas State University): “The Rhetoric of Rhetoric in Current Milton Studies”

BREAK: 3:15 – 3:30

p.m. (*Sonoran Terrace*)

FIRST PLENARY SESSION
THE WILLIAM B.
HUNTER LECTURE

3:30 – 5:00 p.m. (*Quail Room*)

**Welcoming Remarks and
Introduction of Speaker:** Elizabeth
Skerpan-Wheeler Texas State University

Speaker: Jeffrey Shoulson University of
Connecticut, Storrs

**“Hugh Broughton, the King James
Bible, and the Challenge of Hebraic
Scholarship”**

RECEPTION: 5:00 – 6:00
p.m. (*Sonoran Rooftop*)

DINNER (on one's own): 6:00
p.m.

**EXECUTIVE COMMITTEE
MEETING AND DINNER: 6:00
p.m. (*Desert Room*)**

FRIDAY, APRIL 4, 2014

**Continental Breakfast: 7:15 –
8:15 a.m. (*Sonoran Terrace*)**

**REGISTRATION: 7:30 a.m. -
5:30 p.m. (*Sonoran Foyer*)**

SESSION II: 8:15 – 9:45 a.m.

**6. Art History and Culture II:
Florence (*Coyote Room*)**

**Sponsor: Society for Renaissance Art
History Chair: Liana De Girolami
Cheney, SIELAE, Universidad de
Coruña, Spain**

Caroline Hillard (Wright State
University): “Giambattista Gelli’s
Etruscan Antiquities”

Jill Carrington (Stephen F. Austin State
University): “Contemporary
Perceptions of Florentine Multi-Panel
Paintings and Sculptures”

**7. QEIS II: Controversial Queens:
Pregnancy, Monstrous Birth, &
Widowhood** (*Quail Room*)

**Sponsor: Queen Elizabeth I
Society Chair: Catherine Loomis,
University of New Orleans**

Alyson Alvarez (University of Nebraska-
Lincoln): “The Widow of Scots:
Examining Mary Stuart in her
Widowhoods”

Rachael Green (University of
Delaware): “The Monstrous and the
Motherly: Monstrous Births and
Female Agency in Elizabethan
England ”

Averyl Dietering (University of
Arizona): “The Rumor of Lady Jane
Grey’s Pregnancy”

**8. Marvell II: Restoration
Marvell** (*Javelina Room*)

**Sponsor: Andrew Marvell
Society Chair: Martin Dzelzainis,
University of Leicester**

Brett Hudson (Middle Tennessee State
University): “Marvell’s Satire of
Corporal Punishment in the Rehearsal
Transpros’d”

Nicholas von Maltzahn (University of
Ottawa): “Discovering the Seamarks of
Government: Marvell's Trinity House
letters”

Andrew Fleck (San Jose State
University): “Which Rome? The

Republican and Imperial Versions of
Marvell's Character of Holland.””

9. Shakespeare II: *The Merchant of Venice* (*Palm Room*)

**Chair: John Mercer, Northeastern
State University**

Becky Eagleton (Northeastern State
University): “Shakespeare's Merciful
Reformer”

Matthew Moore (Del Mar College & Texas A
& M Corpus Christi): ““All of Me.....
Why not Take All of me?” Law, Mercy,
and Self-Giving Love in Shakespeare's
The Merchant of Venice ”

Jayda Coons (University of
Arizona): “Corporeality and
Embodiment in Shakespeare's The
Merchant of Venice”

Lily Pape (University of Arizona): “Jews and
Women: The Bodies of Marginalized
People in The Merchant of Venice”

10. French Literature (*Canyon Room*)

**Chair: Catherine Campbell, Cottey
College (Emerita)**

Ashley Voeks (University of Texas at
Austin): “Getting Mad and Getting
Even: Exploring Vengeance in Agrippa
d'Aubigné's ‘Les Tragiques’”

Dorothy Stegman (Ball State
University): “Privations and Pleasures:
Absences and the Alimentary in
Montaigne”

BREAK: 9:45 – 10:00

a.m. (*Sonoran Terrace*)

SESSION III: 10:00 – 11:30

11. Milton II: Paradise Lost (*Coyote Room*)

Chair: Martha Oberle, Independent Scholar

Christopher Baker (Armstrong Atlantic State University): “Satan's Aspersions”

Amina Tajbhai (Fordham University): ““I Know Thee Not”: Manipulating Memory in Paradise Lost”

Sharon Hampel (University of Denver Center for Judaic Studies): ““Standing on earth” in Paradise Lost: Adam's Book Seven Rebellion”

Nabil Matar (University of Minnesota): “Paradise Lost in Arabic (2011)”

12. Politics, Economics, and Literature (*Palm Room*)

Chair: Larry Bonds, McMurray University

Kyle DiRoberto (University of Arizona South): “Trading in Truth: Aristocratic Ideology and the Fiction of Fealty in Aphra Behn's Oroonoko”

Alicia Meyer (University of

Nebraska): ““Spinning with the braine”:
Margaret Cavendish and the Rhetoric of
Textiles”

Consuelo Concepcion (Independent
Scholar): “If Treason Never Prospered:
The Earl of Kildare's Attainders and the
Redefinition of Treason in Tudor
Ireland ”

**13. Renaissance Drama I: Tragedy and
Violence** (*Desert Room*)

**Chair: Brian Brooks, Oklahoma State
University**

Lisa Sikkink (University of
Memphis): “Femme Fatal: Women and
Violence in Early Modern Drama”

Nicole Hagstrom-Schmidt (Western Illinois
University): “Consumable Machines:
Potions as Experiment in Rowley and
Middleton’s *The Changeling*”

Maurice Hunt (Baylor
University): “Friendship in Christopher
Marlowe's *The Jew of Malta*”

**14. Special Session: Research,
Teaching, and Shakespeare** (*Quail Room*)

**Moderator: Thomas Herron, East
Carolina University**

Anna Riehl Bertolet (Auburn
University): “Eggs, Texts, Chickens:
Teaching Shakespeare with the Lens of
Adaptation”

James Conlan (University of Puerto Rico,
Rio Piedras Campus): “Pleading the
Case for Audience Differentiation:

Using Legal Concepts in the Classroom
to Identify Benchmarks of Imperfect
Understanding in Shakespeare
Criticism and Shakespeare's Work"

Michael L. Hays (Independent
Scholar): "Answer the Question,
Question Authority, and Read More
Closely: Macbeth, Othello, and King
Lear"

**15. Marvell III: Marvell and
Translation** (*Canyon Room*)

Sponsor: Andrew Marvell
**Society Chair: Kevin Laam, Oakland
University**

Greg Miller (Millsaps College): "Up in
Smoke: Tobacco, Dr. Witty, and
Translating Truth"

Curt Whitaker (Idaho State
University): "Marvell on Translation:
The Cases of Dr. Witty and Mr. Milton"

Diana Trevino Benet (University of North
Texas): "Marvell's Experiment in
Translation"

Nigel Smith (Princeton
University): "Marvell, Góngora and
'Cultismo'"

**16. QEIS III: The Artful Identities of
Elizabeth** (*Javelina Room*)

Sponsor: Queen Elizabeth I
**Society Chair: Jacqueline Vanhoutte,
University of North Texas**

Andrew Wells (University of
Utah): "Elizabeth I's Classical

Translations and the Politics of Rhyme”
Kate Maltby (University College
London): ““Her Learned Tongue”:
Elizabeth's Wisdom in The Revelation
of the True Minerva”
Charles Beem (University of North Carolina,
Pembroke): “Elizabeth I: An Archetypal
Queen?”

**LUNCH: 11:30 – 1:00 p.m. (on
one's own)**

SESSION IV: 1:00 – 2:30 p.m.

**17. Renaissance Drama II: Politics and
Heroism** (*Palm Room*)

**Chair: Mickey Wadia, Austin Peay
State University**

Brian Brooks (Oklahoma State
University): “Middleton's Alteration of
the Traditional Germanic Heroic Ethos
in Hengist, The King of Kent.”
Samantha Murphy (University of Tennessee,
Knoxville): “Reproducing the
Commonwealth: Incestuous Economies
in John Ford and John Milton”
Matthieu Chapman (UC San Diego): “Race,
Madness, and Imperialism: Uncovering
Political Agendas in Robert Greene's
Orlando Furioso”

18. Spenser I: Gender and

Romance (*Desert Room*)

Chair: Tim Moylan, St. Louis College of Pharmacy

Andrew Wadoski (Oklahoma State University): “Spenser's Romance Ethics”

Marion Hollings (Middle Tennessee State University): “Women of Elizabeth's Court, Genealogies, and the Gendering of Patronage in Spenser's Poems”

19. John Donne (*Canyon Room*)

Chair: Michael Schoenfeldt, University of Michigan

Michael A. Winkelman (Owens Tech, Ohio): “Puces and Pucelles in “The Flea” by John Donne; or, Nipping Virginitie in the Bug”

Douglas Wykstra (University of Arizona): “Donne's Miraculous Translation: “Deaths Duell” and Biblical Exegesis”

20. Marvell IV: Identity and Influence (*Coyote Room*)

Sponsor: Andrew Marvell

Society Chair: Alex Garganigo, Austin College

Ryan Netzley (Southern Illinois University, Carbondale): “Its Own Resemblance: Imagining Identity in “The Garden””

Martin Dzelzainis (University of Leicester): “Did Marvell circulate ‘An Horatian Ode’?”

Russell McConnell (University of Western

Ontario): ““A Garden Swollen to a Realm”: Troubled Pastoralism in Andrew Marvell and J.R.R. Tolkien”

21. QEIS IV: Queenmakers and Queenbreakers in Fact and Fiction (*Quail Room*)

Sponsor: Queen Elizabeth I Society Chair: Charles Beem, University of North Carolina, Pembroke

Catherine Medici (University of Nebraska-Lincoln): “More Than a Wife and Mother: Jane Dudley, the Woman Who Bequeathed a Parrot and Served Five Queens”

Jane Lawson (Emory University): “Bess of Hardwick and Elizabeth St Loe”

Nicole Lamont (McMaster University): “The Self-Construction and Dramatic Representations of Queen Elizabeth I’s Sexuality and Power in Jonson’s Every Man Out of His Humour and Shakespeare’s King Henry VIII”

Miranda Wilson (University of Delaware): ““In comparison with such a queen”: Elizabethan proliferations in mid-Jacobean England””

22. Art History and Culture III: Portraiture (*Javelina Room*)

Sponsor: Society for Renaissance Art History Chair: Caroline Hillard, Wright State University

Pia Cuneo (University of Arizona): “Heinrich

Julius, Hippology, and Performativity:
Complicating the Equestrian Portrait”

Jonathan Kline (Temple

University): “Philosophers in the
Disputa: Plato, Aristotle, and the
Knowledge of Divine Things”

BREAK: 2:30 – 2:45

p.m. (*Sonoran Terrace*)

SESSION V: 2:45 – 4:15 p.m.

**23. Spenser II: *The Faerie
Queene*** (*Coyote Room*)

**Chair: Sean Benson, The University of
Dubuque**

Mark Jones (Trinity Christian
College): “Guyon, Knight of
Temperance; or, Sir Not-Appearing-in-
This-Poem”

Ernest Ruffleth (Louisiana Tech
University): “Conformist Narratives:
Generic Landscapes in Spenser’s Faerie
Queene”

Jonathan Baarsch (Louisiana State
University, Shreveport): “The
Marvelous and the Sublime: Aesthetic
Response to Genre in The Faerie
Queene”

24. Personality and Life Writing (*Desert*)

Room)

**Chair: Elizabeth Skerpan-Wheeler,
Texas State University**

Sarah Covington (Queens College and the Graduate Center--City University of New York): ““Thither anon a sweaty reaper”: Cain and the Sins of a Fratricidal Nation in Seventeenth-Century England”

Nathan Martin (Charleston Southern University): “The Religious "Other" and the Inns of Court: Images of Late Elizabethan Conformity in John Manningham’s Diary, 1602-1603.”

John Alexander (University of Texas at San Antonio): “Movin' On Up: Strategies for Social Success in Sixteenth-Century Milan”

25. Shakespeare III: Comedy and Romance (*Palm Room*)

Chair: Marguerite A. Tassi, University of Nebraska, Kearney

Elizabeth Labiner (University of Arizona): ““An union in partition”: The Sacrifice of Female Homosociality as a Condition of Marriage”

Laura Purl (Mississippi State University): “Paulina's Rejection of the Traditional Pauline Woman in Shakespeare's *The Winter's Tale*”

Devaleena Das (University of Delhi): “FUGITIVE FEASTS AND FURTIVE FASTS: EATING OUT OF PLACE IN SHAKESPEARE”

26. Music and Art (*Javelina Room*)

**Sponsor: Society for Renaissance Art
History Chair: Jill Carrington,
Stephen F. Austin State University**

Lester Brothers (University of North Texas
Emeritus): “Illuminating Curzio
Mancini's Mass for Pope Clement VIII
(1598)”

Katherine Powers (California State
University, Fullerton): “Italian
Altarpieces with Music-making Angels”

Liana de Girolami Cheney (SIELAE,
Universidad de Coruña,
Spain): “Sofonisba Anguissola’s
Portrait of a Young Man at Ponce, PR”

**27. Queen Elizabeth I Society Keynote
Session** (*Canyon Room*)

**Sponsor: Queen Elizabeth I
Society Chair: Carole Levin, University
of Nebraska-Lincoln**

Retha Warnicke (Arizona State
University): “Tudor Consorts: The
Politics of Royal Matchmaking, 1483-
1543”

Jane Donawerth (University of
Maryland): “Elizabeth I and the
Marriage Crisis, John Lyly’s *Campaspe*,
and the Shaping of Court Drama”

**28. The Andrew Marvell Society
Keynote Session** (*Desert Room*)

**Sponsor: Andrew Marvell
Society Introduction: Nigel Smith,
Princeton University**

Edward Jones (Oklahoma State University): “A Fraught Subject: Milton, Marvell, and the Authorship of State Papers”

BREAK: 4:15 – 4:30 p.m.

SECOND PLENARY SESSION:
4:30 – 5:45 p.m. (*Quail Room*)

THE LOUIS L. MARTZ LECTURE

Introduction of speaker: Tim
Moylan St. Louis College of Pharmacy

Speaker: Joseph
Loewenstein Washington University

**“The Publicity of the Public
Theaters: Shakespeare and the
Comedy of Consent”**

**DINNER: 5:45 – 7:30 p.m. (on
one’s own)**

Special Session: 8:00 – 10:00

p.m. (*Coyote Room*)

The Queen's Revels and Royal Attic Auction

**Sponsored by the Queen
Elizabeth I Society**

Master of the Revels: Prof. Charles Beem

Featuring mirthful entertainments and
sundry items for purchase from the
Queen's attic!

**SATURDAY, APRIL 5,
2014**

**Continental Breakfast: 7:30 –
9:00 a.m.** (*Sonoran Rooftop*)

**BUSINESS MEETING: 8:00 – 8:30
a.m.** (*Sonoran Rooftop*)

South Central Renaissance Conference

**BUSINESS MEETINGS: 8:30 – 9:00
a.m.**

Queen Elizabeth I Society (*Palm Room*)

Society for Renaissance Art History (*Desert Room*)
Andrew Marvell Society (*Canyon Room*)

SESSION VI: 9:00 – 10:30 a.m.

29. QEIS V: Royal Entertainments for and about Elizabeth I (*Palm Room*)

Sponsor: Queen Elizabeth I Society Chair: Miranda Wilson, University of Delaware

Susan Dunn-Hensley (Wheaton College): “Wielding Virginitude: Representations of Sacred Virginitude and Power in the Royal Entertainments of Elizabeth I, Anne of Denmark, and Henrietta Maria”

Tim Moylan (St. Louis College of Pharmacy): ““Yeelde, Yeelde, O Yeelde”: Elizabeth I and the 1581 Whitsun Day Tilt”

Catherine Campbell (Cottey College (Emerita)): “Mom and Dad Sing an Encore”

30. Marvell V: The Cromwellian Era (*Coyote Room*)

Sponsor: Andrew Marvell Society Chair: Nicholas von Maltzahn, University of Ottawa

Rory Tanner (University of Ottawa): “Marvell and Fairfax Among the Royalists”

Kevin Laam (Oakland

University): “Marvell’s Marriage Songs and Poetic Patronage in the Court of Cromwell”

Alex Garganigo (Austin College): “Is the Horatian Ode Secular?”

Gregory Chaplin (Bridgewater State University): “Cromwell Delivered: Tasso and Marvell’s “First Anniversary””

31. Music and Art (*Quail Room*)

Chair: Katherine Powers, California State University, Fullerton

Timothy McKinney (Baylor University): “On the Road to Relativism: Text Expression and D/F Modal Poles in the Venetian Madrigal”

32. Shakespeare IV: Shakespeare in Performance (*Javelina Room*)

Chair: Frederick Kiefer, University of Arizona

Sean Benson (The University of Dubuque): ““I do live by the church”: Twelfth Night and the Church as Performance Space”

Mickey Wadia (Austin Peay State University): “Venting a Musty Superfluity: Ralph Fiennes’s Coriolanus”

John Mercer (Northeastern State University): “Setting MUCH ADO in Post-World War II Tulsa: Tulsa Shakespeare in the Park’s “Love Letter”

to the City”

33. English Poetry (*Canyon Room*)

Chair: Martha Oberle, Independent Scholar

Larry Bonds (McMurry University): ““Circa regna tonat”: Henry VIII and Sir Thomas Wyatt the Elder’s Deer Hunting Lyrics”

Greg Bentley (Mississippi State University): “Tarquin's Plot: Sublimation, Rape, and the Desexualization of Desire”

Emma Miller (University of Arizona): “Phallic Food: External Authority and the Private Body in Early Modern Poetry”

BREAK: 10:30 – 10:45

a.m. (*Sonoran Terrace*)

SESSION VII: 10:45 – 12:00

**34. Art History and Culture IV:
Michelangelo** (*Coyote Room*)

**Sponsor: Society for Renaissance Art History
Chair: Ellen Longworth,
Merrimack College**

Brian Steele (Texas Tech University): “Style and Spirit in Giovanni Bellini's 'Dona dalle Rose Pieta'”

Christine Zappella (University of Chicago): “The Program of Michelangelo’s Funeral Apparato: Subversion, Competition, Revealing, Concealing”

Barbara J. Watts (Florida International University): “Minos, Sin and Salvation in Michelangelo’s Last Judgment”

35. Marvell VI: "Eyes and Tears" (*Quail Room*)

**Sponsor: Andrew Marvell
Society Chair: Greg Miller, Millsaps College**

Joan Faust (Southeastern Louisiana University): “The Anamorphic Power of 'Eyes and Tears'”

Brendan Prawdzik (Christian Brothers University): ““Eyes and Tears”: Spiritual Phenomenology and Marvell's Religion [intended for "Eyes and Tears" panel]”

Amy Sattler (Washington University in St. Louis): “The Poet and the Fettered Christ in Marvell's "Eyes and Tears"”

36. Spanish Literature (*Palm Room*)

Chair: Dorothy Stegman, Ball State University

Faith Harden (University of Arizona): “Gender, Ethics, and the Human/Animal in Fernando de Rojas's *Celestina*”

Alexander J. McNair (University of Wisconsin-Parkside): “Old Saddles, Talking Horses, Vengeful Cadavers,

Moorish Narrators: El Cid in the Age of Cervantes”

37. Shakespeare V: *Hamlet* (*Canyon Room*)

Chair: Greg Bentley, Mississippi State University

Courtney Bailey Parker (Baylor University): “The Ghastly Host in Hamlet: The Prince of Denmark’s Eucharistic Miracle”

Angela Bullard (University of Wisconsin, Marathon County): “Hamlet’s Garden: Decay, Dissolution, and Disintegration in Denmark”

38. Shakespeare VI: *The Taming of the Shrew* (*Javelina Room*)

Chair: Ryan Paul, University of Saint Joseph

Valerie Hays (Northeastern State University): “A Better Kate”

Susan Hendrex (Northeastern State University): “The Taming of the Shrew: A Gentler Taming”

David C. Moberly (University of Minnesota): “The Taming of the Tigress: Shakespeare’s Controversial Comedy in the Arab Tradition”

BUFFET LUNCHEON

Begins at 12:00 p.m. (*Santa Catalina Ballroom*)

Presiding: Tim Moylan SCRC Vice-
President

THE KEYNOTE LECTURE

Speaker: Karen Newman Brown
University