

Exploring the Renaissance: An International Conference

Omaha, NE 21–23 March
2013

(Room locations indicated in parentheses)

**THURSDAY, MARCH 21,
2013**

**REGISTRATION: 1:00 – 5:00
p.m. (TBA)**

SESSION I: 1:30 – 3:15 p.m.

**1. QEIS I: Elizabeth I—Persuasive
Modes: Crafting Occasions,
Reputations, and Propaganda (TBA)**

**Sponsor: Queen Elizabeth I
Society Chair: Jacqueline Vanhoutte
(University of North Texas) Welcome:
Brandie R. Siegfried (Brigham Young
University), QEIS President**

Elizabeth Hillaker Downs (University of
Delaware): “Sorting Out the Spheres:

John Bale's King Johan
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Tim Moylan (St. Louis College of Pharmacy): "A Royal Sleepover: Elizabeth I's Progress Visit to Bisham"

Holly Kizewski (University of Nebraska-Lincoln): "Jewel of Womanhood: A Feminist Reinterpretation of Katheryn Howard"

2. Shakespeare: Supernatural and Scriptural (TBA)

Chair: Catherine Campbell (Cottey College)

Laura Hyatt (University of Nebraska at Kearny): "Evoking Supernatural Music in Shakespeare: From Discords to Concords in Comedies"

Russell Hugh McConnell (The University of Western Ontario): "The Acts of the Antipholi: Shakespeare's Engagement with Scripture in *The Comedy of Errors*"

3. Geography and the Early Modern Imagination (TBA)

Chair: Joan Faust (Southeastern Louisiana University)

Jonathan Lux (Saint Louis University): "Mapping 'The Destined Walls of Cambalu': The Question of Cathay in The Early Modern Imagination"

Nate Probasco (University of Nebraska-Lincoln): "he shewed us the card of the

whole cuntry': Cartography,
Elizabethan Colonization, and Sir
Humphrey Gilbert's 1583 Voyage to
North America"

Nicole Keller Day (Northeastern
University): "Bermudas and
(Un)Broken Circles: Colonial Tropes in
Edmund Waller's 'The Battle of the
Summer Islands' and Andrew Marvell's
'Bermudas'"

4. The Feminine Ideal *(TBA)*

**Chair: Donald Stump (St. Louis
University)**

Julian Arribas (Creighton
University): "Female Beauty in the
Spanish Renaissance: the tradition of
Don Quixote's Dulcinea"

Alyson Alvarez (University of Nebraska-
Lincoln): "A Widow's Will: Examining
the Challenges of Aristocratic Widows
in Sixteenth Century England"

5. Relevance and Rhetoric of the Individual *(TBA)*

**Chair: Daniel Ellis (St. Bonaventure
University)**

Katie Sisneros (University of Minnesota
Twin Cities): "The Propaganda of
English Broadside Ballads: Turks,
Tories, and the 1683 Battle of Vienna"

Brett Hudson (Middle Tennessee State
University): "Nonconformity,
Biography, and the Social Currency of
Joseph Alleine's Personal Experiences"

Seán Erwin (Barry

University): “Remembering the People:
Territoriality and Foucault’s
Interpretation of Machiavelli in
Sécurité, Territoire, Population”

BREAK: 3:15 – 3:30 p.m. (TBA)

FIRST PLENARY SESSION
THE WILLIAM B.
HUNTER LECTURE

3:30 – 5:00 p.m. (TBA)

**Sponsored by The Society for
Renaissance Art History**

Welcoming Remarks: Sean
Benson President of SCRC University of
Dubuque

Introduction of Speaker: Margaret
Flansburg University of Central Oklahoma

Speaker: Liana De Girolami
Cheney University of Massachusetts
Lowell

**“Giorgio Vasari's Vision: The Arts
and the *Belles Lettres*”**

RECEPTION: 5:00 – 6:00
p.m. (TBA)

DINNER (on one's own): 6:00
– 7:30 p.m.

EXECUTIVE COMMITTEE
MEETING AND DINNER:
6:00 (TBA)

FRIDAY, MARCH 22, 2013

REGISTRATION: 7:30 a.m. -
5:00 p.m. (TBA)

SESSION II: 8:15 – 9:45 a.m.

6. Renaissance Art History I: Northern
Italian Painting (TBA)

Sponsor: Society for Renaissance Art
History Chair: Jill Carrington
(Stephen F. Austin University)

Maureen Pelta (Moore College of Art & Design): “Correggio’s Critics in the Age of Enlightenment”

Brian Steele (Texas Tech University): “Contemplating Veronese’s *Marriage at Cana* in the Refectory of San Giorgio Maggiore”

Matthew Knox Averett (Creighton University): “Titian’s *Madonna of the Rabbit*”

7. Marvell I: Restoration Marvell (TBA)

Sponsor: Andrew Marvell

Society Chair: Alex Garganigo (Austin College)

Emma Annette Wilson (University of Western Ontario): “Reading the Exposer’s Logic: Marvell’s Dialectical Dialogue With Turner in Mr. Smirke”

Amy Sattler (Washington University in St. Louis): “Britannia, Philomela, and Marvell’s Poetry of Violation”

Martin Dzelzainis (University of Leicester): “Marvell and the Royal Society”

8. QEIS II: Queens, Emblems, and Iconography (TBA)

Sponsor: Queen Elizabeth I

Society Chair: Debra Barrett-Graves (California State University, East Bay)

Brandie Siegfried (Brigham Young University): “Unveiling Enigma: Elizabeth I, Protestant Emblematics, and the Invocation of Queenship in The

Sackville Pedigree”

Catherine Loomis (University of New Orleans): “One that so willingly lay her legges open’: Seated Portraits of Queen Elizabeth I”

Marguerite Tassi (University of Nebraska-Kearney): “Martyrdom and Memory: Elizabeth Curle’s Memorial of Mary, Queen of Scots”

9. Interpretation and Reinterpretation (TBA)

Chair: Martha Oberle (Frederick [MD] Community College)

Austin McIntire (Saint Louis University): “‘Foul’ Ways and ‘Honourable’ Ends: The Effects of Dissimulation in Sidney’s *New Arcadia*”

Marc Giullian (Brigham Young University): “The Order of Devotion: Re-Conceptualizing the Meditative Experience of Donne’s Holy Sonnets”

10. Authors at Their Craft (TBA)

Chair: Tim Moylan (St. Louis College of Pharmacy)

Greg Bentley (Mississippi State University): “Architecture, Architectonics, and the Anxiety of Sovereignty in John Webster’s *The Duchess of Malfi*”

Timothy Lundy (University of Nebraska - Lincoln): “‘These My Lines Rehearse’: The Art of Imitation in Thomas Heywood’s Translation of the *Ars*

Amatoria”

Dorothy Stegman (Ball State University): “Table Scraps and Tupinamba: Montaigne’s Substantial Fragments”

11. Shakespeare: Themes in the Comedies (TBA)

Chair: Bryan Herek (Hampton University)

Michael Reese (Northeastern State University): “Deus Incognito Commedia: The Hidden Hand of Shakespeare”

Ashley Ellis (Northeastern State University): “The Depth of the Disguise Motif in Shakespeare’s *The Taming of the Shrew*”

Randi Pahlau (Malone University): “‘A kind overflow of kindness’: (In)Gratitude and Hostil/pitality in William Shakespeare’s *Much Ado about Nothing*”

BREAK: 9:45 – 10:00
a.m. (TBA)

SESSION III: 10:00 – 11:30

12. Special Panel: Sounding Text, Resonating History: Renaissance Music for Non-Music Humanities

Courses *(TBA)*

Chair: Les Brothers (University of Central Missouri)

—> NB: Panel #12 will run until 11:50 a.m. <—

Kevin N. Moll (East Carolina University): “Renaissance Musical Settings with Political Resonance”

Roberta Schwartz (University of Kansas): “Christians and Moors: Reflections on the Reconquest in Renaissance Spain”

Les Brothers (University of Central Missouri): “Sounding Battle, Resonating Victory: In Celebration of Francis I (1515)”

Erika Supria Honisch (University of Missouri, Kansas City): “The Holy Roman Empire in Sound and Space”

Pamela F. Starr and Stephen M. Buhler (University of Nebraska - Lincoln): “Music and Text in the English Renaissance: A Collaborative Enterprise”

[Click here for panel précis.](#)

13. Marvell II: Marvell among the Satirists *(TBA)*

Sponsor: Andrew Marvell

Society Chair: Greg Miller (Millsaps College)

Nigel Smith (Princeton University): “Marvell and Ben Jonson: Personality and Prosody”

Matthew Augustine (University of St Andrews): “'A Mastery in Fooling': Marvell and the Scriblerians”

Bryan Herek (Hampton University): “Andrew Marvell: Satirist. Flecknoe and the Painter Poems”

14. QEIS III: Elizabeth I in Drama and Film (*TBA*)

Sponsor: Queen Elizabeth I Society Chair: Charles Beem (University of North Carolina at Pembroke)

Linda Shenk (Iowa State University): “Putting a Little Russia in France: Love’s Labor’s Lost, Anglo-French Relations, and A New Diplomacy”

Jason Gildow (Southeast Community College): “Contemporary Dramatic Analogues of Queen Elizabeth and Her Court in 1592”

Miranda Wilson (University of Delaware): “Trying Queenship: Elizabethan Afterlives in Fletcher, Massinger, and Field’s The Queen of Corinth”

Susan Kendrick (Emporia State University): “'She Did It the Hard Way': Elizabeth I on Film: Fractious, Fragile, and Fearless”

15. John Donne (*TBA*)

Chair: Brendan Prawdzik (Christian Brothers University)

Kathryn Glanzer (Emporia State University): “Identity and Calling in John Donne’s and George Herbert’s Poetry”

Mitchell Harris (Augustana College): “John Donne After the Coterie”

16. Shakespeare III: Contemporary Readings and Performance (TBA)

Chair: Elizabeth Skerpan-Wheeler
(Texas State University, San Marcos)

Brad Campbell (Mississippi State University): “Bottom’s Imaginative Discourse: Deconstructing Binary Opposition in Shakespeare’s A Midsummer Night’s Dream”

John Mercer (Northeastern State University): “A *Coriolanus* for the Twenty-First Century: The Accessibility and Fidelity of Ralph Fiennes’s 2011 Film”

Zsolt Mohi (University of Kansas): “The Boultinge Forth of the Truth’ in *Othello*”

LUNCH: 11:30 – 1:00 p.m. (on one’s own)

SESSION IV: 1:00 – 2:30 p.m.

17. Renaissance Art History II: Renaissance, Art and the Revival of Antiquity (TBA)

**Sponsor: Society for Renaissance Art
History Chair: Margaret Flansburg
(University of Central Oklahoma)**

Brian Martens (Oxford

University): “Maarten Van
Heemskerck’s *The Good Samaritan* and
Papal Stewardship of the Antique”

Caroline Hillard (Wright State

University): “Chastel’s ‘Etruscan
Revival’ a Half-Century Later”

Jill Carrington (Stephen F. Austin State

University): “Reconsidering Bartolomeo
Bellano’s Reputation as ‘Ineptus
Artifex’”

**18. Marvell III: Elegy and
Endings (TBA)**

**Sponsor: Andrew Marvell
Society Chair: Joan Faust
(Southeastern Louisiana University)**

Greg Miller (Millsaps College): “Traditional
Male Friendship in Marvell’s Elegy for
Francis Villiers”

Gregory Chaplin (Bridgewater State
University): “The Body of Adonis:
Royalist Marvell and the Villiers Elegy”

Ryan Netzley (Southern Illinois University,
Carbondale): “How Poems End:
Apocalypse, Reversal, and the Event of
Ending in ‘Upon Appleton House’”

**19. QEIS IV: Female Sovereignty and
Social Power (TBA)**

**Sponsor: Queen Elizabeth I
Society Chair: Susan Kendrick**

(Emporia State University)

Jessica Walker (Johns Hopkins University): “Partners in Throne: Representations of Female Power in the Reigns of Mary and Elizabeth Tudor”

Susan Dunn-Hensley (Wheaton College): “Elizabeth I and Female Sovereignty: Malory, Spenser, and Tolkien”

Dustin Neighbors (University of York): “Elizabeth’s Queenship: Agency and Social Identity”

Jane Lawson (Emory University): “The Queen’s Maids: Information Gained from the New Year’s Gift Exchanges”

20. QEIS V: Political and Religious Alliances *(TBA)*

Sponsor: Queen Elizabeth I Society Chair: Linda Shenk (Iowa State University)

Paul Strauss (University of Nebraska-Lincoln): “The Responsibilities of the Nurse of the Church: Court Sermons Delivered in the Presence of Elizabeth I”

Nathan Martin (Charleston Southern University): “Queen Elizabeth and John III of Sweden: English Reactions to Shifts in Swedish Continental Policy, 1568-1592”

Catherine Medici (University of Nebraska): “She Governs the Queen: Katherine Hastings as a Political Intermediary at Elizabeth’s Court”

**21. Poets and Their Knowing
Audience (TBA)**

**Chair: Dorothy Stegman (Ball State
University)**

Alexander McNair (The University of
Wisconsin-Parkside): “Non-Virginal
Birth and Bowel-Movement Death:
Early Renaissance Commentaries on
Dante, *Inferno* XI, 6-9.”

Kari Bowles (Emporia State
University): “Vegetable Love and Dewy
Ascension in Two Poems by Andrew
Marvell”

Scott Harber (Emporia State
University): “Seize the Double
Standard! An Exploration of the Carpe
Diem Poems of Robert Herrick and
Andrew Marvell”

**22. Shakespeare IV: From Voyage
Drama to Gender Politics: The
‘Production’ of Identity in Early
Modern England (TBA)**

**Chair: Patricia Garcia (University of
Texas at Austin)**

Anastasia Bierman (University of Nebraska-
Lincoln): “‘Give Her No Ear’: Gender,
Religion, and Power in The Renegado
and A Christian Turned Turk”

Eder Jaramillo (University of Nebraska,
Lincoln): “Shakespeare’s *The Merchant
of Venice*: A ‘Production’ of National
Identity in the Face of the ‘Other’”

Marcie Crow (Northeastern State

University): “I Know Her Virtue':
Characterization of Women in *Measure
for Measure*”

BREAK: 2:30 – 2:45 p.m. (TBA)

SESSION V: 2:45 – 4:15 p.m.

23. Renaissance Art History III (TBA)

**Chair: Matthew Knox Averett
(Creighton University)**

Frederick Hanna and Barron Breland
(Creighton University): “Renaissance
Music: A Lecture/Recital”

**24. QEIS VI: The Queen Elizabeth I
Society Keynote Addresses** (TBA)

**Sponsor: Queen Elizabeth I
Society Chair: Brandie R. Siegfried
(Brigham Young University)**

Carole Levin (University of Nebraska -
Lincoln): “Queens in Early Modern
English nationalist and Religious
Discourses and Fantasy”

Debra Barrett-Graves (California State
University, East Bay): “Spenser’s
Emblematics in *The Shepheardes
Calender*”

25. John Milton (TBA)

Chair: Emma Annette Wilson

(University of Western Ontario)

Christopher Baker (Armstrong Atlantic State University): “‘Servile Copulation’ in Milton’s *Doctrine and Discipline of Divorce*”

Elizabeth Skerpan-Wheeler (Texas State University-San Marcos): “Certitude, Incertitude, and Risk: Reading *Samson Agonistes* Today”

James Baumlin (Missouri State University): “‘The Politics of Private Inspiration’: The Prophetic Ethos Of Milton’s ‘Lycidas’”

26. Early Modern Women’s Challenges and Advocates (TBA)

Chair: Yael Even (University of Missouri, St. Louis)

Miranda Renfro (Emporia State University): “The Runaways: Cavendish and Behn Defend Women on Their Own Terms”

Shawna Caro (Emporia State University): “Advocating for Women’s Education in the 17th Century”

Averyl Dietering (University of Arizona): “The Grotesque and Artistic in Early Modern Depictions of Caesarean Sections”

27. Shakespeare V: Tragedies (TBA)

Chair: John Mercer (Northeastern State University)

Brian Brooks (Northeastern State University): “Bad Faith Brutus: An

Existential Look at Shakespeare's Julius
Caesar"

Hristomir Stanev (University of
Louisville): "Infectious Purgatives and
Loss of Breath in *Timon of Athens*"

Heidi Cephus (University of North
Texas): "*The Old Law Reads Hamlet*"

BREAK: 4:15 – 4:30 p.m.

SECOND PLENARY SESSION:

4:30 – 5:45 p.m. (*Location TBA*)

THE LOUIS L. MARTZ LECTURE

**Sponsored by The Andrew
Marvell Society**

Introduction of speaker: Nigel
Smith Princeton University

Speaker: Nicholas von
Maltzahn University of Ottawa

**"Andrew Marvell's Paperwork: The
Secretary-Poet"**

DINNER: 5:45 – 7:30 p.m. (on

one's own)

Special Session: 8:00 – 10:00
p.m. (TBA)

The Queen's Revels and Royal Attic Auction

**Sponsored by the Queen
Elizabeth I Society**

Mistress of the Revels: Susan Dunn-
Hensley

Theatrical Entertainment: “The Heart and
Stomach of a Queen” [Boadicea and
Elizabeth I] by the prodigious playwright
Carole Levin

Featuring Debra Barrett-Graves and
Charles Beem, auctioneers, offering items
of value and mirth from Queen Elizabeth
I's attic.

**SATURDAY, MARCH 23,
2013**

REGISTRATION: 7:30 – 12:00

p.m. (TBA)

**Continental Breakfast: 7:30 –
9:00 a.m.** (TBA)

**BUSINESS MEETING: 8:00 – 8:30
a.m.** (TBA)

South Central Renaissance Conference

**BUSINESS MEETINGS: 8:30 – 9:00
a.m.**

Queen Elizabeth I Society (TBA)

Society for Renaissance Art History (TBA)

Andrew Marvell Society (TBA)

SESSION VI: 9:00 – 10:30 a.m.

**28. Renaissance Art History IV: Art,
Politics, and Civic Pride in
Renaissance Tuscany** (TBA)

**Sponsor: Society for Renaissance Art
History Chair: Caroline Hillard
(Wright State University)**

Jasmin Cyril (Benedict

College): “Sumptuary Laws and
Material Elegance: Import Textiles and
Sieneese Painting”

Hannah Hartsig (Syracuse University in

Florence): “A Renaissance for Giraffes:
Lorenzo de’ Medici’s Giraffe and its
Representation in Art”

Yael Even (University of Missouri-St.
Louis): “On Fountains in Ducal
Florence”

**29. Marvell IV: “Rehearsal
Transpros’d”: Managing Decorum
within Networks (TBA)**

**Sponsor: Andrew Marvell
Society Chair: Martin Dzelzainis
(University of Leicester)**

Blaine Greteman (University of
Iowa): “Andrew Marvell in the Early
Modern Social Network: Authorship in
The Rehearsal Transpros’d”

Brendan Prawdzik (Christian Brothers
University): “The Rehearsall
Transpros’d, Natural Decorum, and
Marvell’s Uninhabitable Lyric”

Alex Garganigo (Austin College): “Marvell,
Butler, and Decorum within the
Buckingham Circle”

30. QEIS VII: The Literary Queen (TBA)

**Sponsor: Queen Elizabeth I
Society Chair: Susan Dunn-Hensley
(Wheaton College)**

Steven May (Emory University): “Textual
Criticism and Two Poems by Queen
Elizabeth”

Mary Villeponteaux (Georgia Southern
University): “Representations of
Elizabeth in Literary Versions of the

Essex Story”

Estelle Paranque (University College London): “Elizabeth I as Eve: A Controversial Representation and Its Implications”

31. The Darker Side of Early Modern Women (TBA)

Chair: Marguerite Tassi (University of Nebraska at Kearny)

Elizabeth Ann Mackay (University of Dayton): “Devil’s Dams Delivered: Proverbial Wisdom, Maternity, and Child Murder in Early Modern England”

Shannon Jones (University of Nebraska-Lincoln): “The Unnatural Mother: Widowhood and Infanticide in Henry Goodcole’s *Nature’s Cruell Step-dames*”

32. The Mystic and the Devotional (TBA)

Chair: Thomas Herron (East Carolina University)

Hui-chu Yu (National Pingtung University of Education): “The Figurative Language in Jane Leade’s Mystic Writing”

Ken Kurihara (Fordham University): “How to Pray Always: Emblematic Devotion of Anton Buscher’s Prayer Book (1631)”

Sari Carter (Brigham Young University): “Reverence: Tracing Utopian Possibilities in More, Cavendish, and Ruskin”

Amy Gant Tan (Vanderbilt University): “Imaginative, Affective Logic? The Harmony of Ramist, Metaphorical and Meditative Thought in the Publications of Richard Bernard”

33. Shakespeare VI: Shakespeare in Contemporary Hands (TBA)

Chair: Greg Bentley (Mississippi State University)

David Moberly (University of Minnesota): “‘Shall I Compare Thee to a Spring Day?’: Translations of Shakespeare’s Sonnets into Arabic”

Patricia Garcia (University of Texas at Austin): “Shakespeare’s *The Tempest*: Postcolonial Readings in a Post-Racial Society”

Joshua Thompson (University of Texas at Brownsville): “Sublime Objects and Obstacles in Hero and Leander”

BREAK: 10:30 – 10:45
a.m. (TBA)

SESSION VII: 10:45 – 12:15

34. Marvell V: “Bermudas” (TBA)

Sponsor: Andrew Marvell I
Society Chair: Matthew Augustine
(University of St. Andrews)

Timothy Raylor (Carleton College): “The Instability of Marvell’s ‘Bermudas’”

George Klawitter (Holy Cross College, Indiana): “Andrew Marvell’s ‘Bermudas’: A Covert Liturgy”

Joan Faust (Southeastern Louisiana University): “En Route to Paradise: ‘Bermudas’”

35. QEIS VIII: The *Itinerarium ad Windsor* (TBA)

**Sponsor: the Queen Elizabeth I Society
Chair: Carole Levin
(University of Nebraska, Lincoln)**

Charles Beem (University of North Carolina at Pembroke): “The *Itinerarium ad Windsor* and English Queenship”

Dennis Moore (University of Iowa): “The Recorder’s Two Dialogues”

Jacqueline Vanhoutte (University of North Texas): “The *Itinerarium ad Windsor* and Robert Dudley, Earl of Leicester”

36. Music, Art and Performance (TBA)

Chair: Brian Steele (Texas Tech University)

Timothy McKinney (Baylor University): “Parabosco’s Madrigali a cinque voci of 1546”

Amy Drake (Franklin University): “Commedia dell’Arte of Gozzi and Goldoni: Lasting Contributions to Italian Renaissance Comedy”

Christine Zappella (CUNY--Hunter

College): “Bronzino’s ‘Portrait of Cosimo I de’ Medici as Orpheus’”

Catherine Campbell (Cottey College): “Liz Sings Her Heart Out”

37. Shakespeare VII: King Lear (TBA)

Chair: Mitch Harris (Augustana College)

Daniel Ellis (St. Bonaventure University): “The Rhetoric and Poetics of *King Lear*”

Caitlin McHugh (University of Minnesota): “‘This language, Sir, adds yet to our Affliction’: Nahum Tate’s Theory and *King Lear*”

Andrew Simons (Northeastern State University): “The Politics of Usury and *The Merchant of Venice*”

Joan Wedes (Wayne State University): “‘Which is the Merchant Here, and Which the Jew?’: Early Modern Christian Identity Crisis and Shylock’s Fate”

38. Shakespeare VIII: On Genre and Structure (TBA)

Chair: Sean Benson (University of Dubuque)

Michael L. Hays (Independent Scholar): “What Kind of Play Is *Troilus and Cressida*?”

Thomas Herron (East Carolina University): “Confused Genres and Topical Political Satire in Shakespeare’s *Troilus and Cressida* and *Rape of*

Lucrece”

LUNCHEON

12:30 – 1:15 p.m. (TBA)

Presiding: Sean Benson SCRC President

THE KEYNOTE LECTURE

Introduction of speaker: Matthew
Knox Averett Creighton University

Speaker: Norman Land University of
Missouri

**“Pingo and Fingo: A Concise History
of a Joke”**