

Exploring the Renaissance: An International Conference

St. Louis, MO 3-5 March 2011

(Room locations indicated in parentheses)

**THURSDAY, MARCH 3,
2011**

**REGISTRATION: 1:00 – 5:00
p.m. (BSC 173)**

SESSION I: 1:30 – 3:15 p.m.

1. Shakespeare's Women (BSC 253B)

**Chair: John Mercer, Northeastern
State University**

Greg Bentley (Mississippi State
University): “Emilia and the Politics of
Cuckoldry”

Selina Souza (University of Louisiana at
Monroe): “The Power of Marginal
Feminine Discourse: Queen Margaret in
Richard III”

Marguerite Tassi (University of
Nebraska): “Mistresses of Revenge:

Feminine Vindication and Social Drama
in *The Merry Wives of Windsor* ”

Michael Reese (Northeastern State
University): “Falcons and Fables and
Floggings, Oh My! Finding Katharina in
The Taming of the Shrew”

2. Elizabeth I, Literature, and Other Queens (*BSC 251A*)

**Sponsor: The Queen Elizabeth I
Society Chair: Carole Levin, University
of Nebraska Welcome: Charles Beem,
Master of the Revels, University of
North Carolina–Pembroke**

Amanda Kellogg (University of North
Texas): ““Divers schedules of my
beauty”: Portraiture as an Allusion to
Queen Elizabeth I in Shakespeare's
Twelfth Night”

Glenn Schudel (Mary Baldwin
College): “Maiden, Mother, Warrior,
Witch: Renaissance Representations of
Margaret of Anjou”

Andrea Nichols (University of Nebraska): ““I
was not I?”: Tracing the
Representations of Cleopatra in English
Drama, 1592-1626”

3. The Art and Music of Devotional Practice (*BSC 254*)

**Sponsor: the Society for Renaissance
Art History Chair: Caroline Hillard,
Washington University**

Mitzi Kirkland-Ives (Missouri State
University): “Iconic Narratives and

Narrative Icons in Netherlandish Art
and Devotional Life”

Katherine Powers (California State
University, Fullerton): “Fra Serafino,
the Lauda, and Contemplazione”

Margaret Flansburg (University of Central
Oklahoma): “The Augustinian Oratory
at Sant’ Agostino in Fabriano”

4. Prostitutes, Disease, and Consumption (*BSC 353*)

**Chair: Elizabeth Skerpan-Wheeler,
Texas State University-San Marcos**

Hristomir Stanev (University of
Louisville): “On Brothel Alimentary
Consciousness and the City Devoured
on the Early Modern Stage”

Meg Lota Brown (University of
Arizona): “Bodies in Labor: Female
Prostitutes, Healers, and Midwives in
Early Modern Europe”

Samantha Murphy (University of
Tennessee-Knoxville): “Charles I, John
Ford, and the Pathology of Incest”

Lauren Coker (Saint Louis
University): “There is no suff’ring due:
Undressing the “Sick Dress” in
Volpone”

5. Restoration Marvell (*BSC 351*)

**Sponsor: the Andrew Marvell
Society Chair: Joan Faust,
Southeastern Louisiana University**

Sean McDowell (Seattle
University): “Marvell in the ‘Tiring-

room'”

Alex Garganigo (Austin College): “Marvell as Miltonist”

Brett Hudson (Middle Tennessee State University): “Competing Idioms: Andrew Marvell's "On Mr Milton's *Paradise Lost*" and the Restoration Reader”

Martin Dzelzainis (University of Leicester): ““The Sport of *Bishop Hunting*’: Marvell’s Anticlericalism”

6. Catholicism, Recusancy, and Double Justification (*BSC 253A*)

Chair: Rebecca Schisler, Saint Louis University

Catherine Cox (Texas A&M University-Corpus Christi): “Plague like Cats: Our First Gothic Novel, William Baldwin's *Beware the Cat*”

Marlo Belschner (Monmouth College): “The Alternative Spiritual Authority of Mary Ward”

Daniel Crews (University of Central Missouri): “Diego Hurtado de Mendoza, *Lazarillo de Tormes*, and Charles V's Conciliar Diplomacy, 1541-1554”

7. English Drama and Religious Belief (*BSC 251B*)

Chair: Sean Benson (University of Dubuque)

Kerry Delaney (University of Iowa): “Bedeviling the Zealots and Lauding the Fools: Staging Right Belief

in *The Witch of Edmonton*.”

Judith Coleman (University of Iowa): “‘The motion’s good / And of the spirit’: Antinomian Puritans in Thomas Middleton’s *The Puritan*.”

Shannon Meyer Jones (University of Nebraska, Lincoln): “Fallen Angels: The Origin of the Demonic Familiar.”

FIRST PLENARY SESSION
THE WILLIAM B.
HUNTER LECTURE

3:45 – 5:00 p.m. (*Père Marquette Art Gallery, DuBourg Hall*)

Welcoming Remarks: Brian Steele President of SCRC Texas Tech University

Introduction of Speaker: Thomas Herron East Carolina University

Speaker: Kevin N. Moll East Carolina University

“Some Straight-Shooting Observations on the Early *L’homme armé* Masses”

RECEPTION: 5:00 – 6:00

p.m. (*Sinquefield State Room, 4th floor
DuBourg Hall*)

**DINNER (on one's own): 6:00
– 7:30 p.m.**

**EXECUTIVE COMMITTEE
MEETING AND DINNER:**

6:00 (*Mary Bremer Conference Room, 404
DuBourg Hall*)

**University Theatre
Performance: 8:00 p.m. *Much
Ado About Nothing*** (*Xavier Hall
theater*)

FRIDAY, MARCH 4, 2011

**REGISTRATION: 7:30 a.m. -
5:00 p.m.** (*BSC 173*)

**Continental Breakfast: 7:30 –
10:00 a.m.** (*BSC 173*)

SESSION II: 8:15 – 9:45 a.m.

8. Special Session: Nuns as Patrons of Art and Theatre in Renaissance Italy *(BSC 253A)*

Sponsor: the Society for Renaissance Art History Chair: Katherine McIver, University of Alabama-Birmingham

Cynthia Stollhans (Saint Louis University): “Spiritual Patronage and Intellectual Identity: Benedictine Nuns and the Fresco Cycle of St. Catherine of Alexandria at Sant’Agnese”

Marilyn Dunn (Loyola University): “Defining Themselves or Defined by Others?: Nuns’ Art Patronage and the Construction of Identity ”

Elissa Weaver (University of Chicago): “Theater and Music in the Florentine Convent of San Girolamo”

9. Marvell in Yorkshire: Hull and Nunappleton *(BSC 351)*

Sponsor: the Andrew Marvell Society Chair: George Klawitter, St. Edward’s University

Nigel Smith (Princeton University): “Andrew Marvell and Hull Radicalism”

Julianne Werlin (Princeton University): “Marvell and the Art of Fortification”

Mira Assaf (Ohio State University): “He

Called Us Israelites": The Jewish Threat
in Andrew Marvell's *Upon Appleton
House*"

**10. Early Modern French
Literature** (BSC 251A)

**Chair: Laurent Currely, Université de
Haute Alsace**

Dorothy Stegman (Ball State
University): "Density and Scève's
Durable Love for Délie"

Francis Bright (University of
Redlands): "Undressing Emblems:
Anacharsis, Angerona, Harpocrates"

Julie Singer (Washington University in St.
Louis): "Windmills and Wordmills"

11. Elizabeth and Statecraft (BSC 254)

**Sponsor: the Queen Elizabeth I
Society Chair: John Watkins,
University of Minnesota**

Cassandra Auble (University of
Nebraska): "Bejeweled Majesty: Queen
Elizabeth, Precious Stones and
Statecraft"

Charles Beem (University of North
Carolina–Pembroke): "Why Elizabeth
Never Left England"

Tim Moylan (St. Louis College of
Pharmacy): "From Queen's Champion
to 'She 'threatens a progress': Sir Henry
Lee and Elizabeth"

**12. The Play of Geography in Early
Modern Literature** (BSC 253B)

Chair: Rebecca Schisler, Saint Louis

University

Caitlin McHugh (University of Minnesota): “The Unnamed Island: Prospero, Caliban, and Possession in *The Tempest*”

Spencer Wall (University of Utah): “*Tamburlaine's* Chaotic Geography”

Dana Schumacher-Schmidt (University of Minnesota): “Remembering the Fear of Tangier in *Memoirs of the Life of Colonel Hutchinson*”

13. Shakespeare and the Elements (*BSC 251B*)

Chair: Maurice Hunt, Baylor University

Thomas Herron (East Carolina University): “An Elemental-Purgatorial Scheme in Shakespeare's *Titus Andronicus*”

Kara Northway (Kansas State University): “The hazeard of w[hi]ch Scylla to incur': Drama and Determination on the Brink of Disaster at Sea”

Louis Charles Stagg (University of Memphis): “But Why Did Ophelia Drown Herself?”

BREAK: 9:45 –10:00
a.m. (*Coffee Service in BSC 173*)

SESSION III: 10:00 – 11:30

14. Spenser I (BSC 353)

Chair: Patricia Wareh, Union College

Jessica Dell (McMaster

University): “Divided They Fall:
(De)constructing the Triple Hecate in
Spenser's Cantos of Mutabilitie”

Lise Mae Schlosser (Northern Illinois

University): “A Happy New Year?
Spenser's *Shepherd's Calendar*”

Andrea Hewitt (Saint Louis

University): “Hearing Britomart's Call
in *The Princess and Aurora Leigh*:
Spenser Among the Victorians”

15. Shakespeare in Performance (BSC 253A)

Chair: David Reinheimer, Southeast Missouri State University

John Mercer (Northeastern State

University): “The Making of a Terrorist:
Universalizing Shylock in the Oregon
Shakespeare Festival's *Merchant of Venice*”

Anita Hagerman (Washington

University): “Henry V, “This England,”
and the Anxiety of Opposition”

Michael Kelley (Saint Louis

University): “Richard and the Camera:
A Monstrous Marvel”

16. Reconsiderations (BSC 251A)

**Sponsor: the Society for Renaissance
Art History Chair: Jill Carrington,
Stephen F. Austin State University**

William Levin (Centre College): "Toward a
Fuller Understanding of Ghiberti's
Gates of Paradise"

Brian Steele (Texas Tech
University): "Reframing the Context:
Giovanni Bellini's *Frari Triptych* (1488)
as Salvific Wisdom"

Frank DeStefano (Independent
Scholar): "Giorgione's *La Tempesta*"

Ryan Gregg (Webster University): "The St.
Louis Art Museum's *Reclining Pan* as
Eclogue"

**17. Philip Sidney, Rhetoric, and
Performance Anxiety (BSC 251B)**

**Chair: Arlen Nydam, Independent
Scholar**

Matthew Turner (Saint Louis
University): "'Having No Law But Wit":
Lying Pictures and Visual Rhetoric in
Sidney's *Arcadia* "

Ryan Farrar (University of Louisiana at
Lafayette): "The Power of Absence and
Contradiction in Sidney's *New Arcadia*"

Randi Marie Smith (University of
Tennessee, Knoxville): "Performance
Anxiety: Sidney, Donne, and the
Criteria for Poetry"

**18. Elizabeth and Other Women (BSC
253B)**

**Sponsor: the Queen Elizabeth I
Society Chair: Mary Villeponteaux,**

Georgia Southern University

Elizabeth Zeman Kolkovich (Ohio State University – Mansfield): “Elizabethan Women and the Politics of Royal Entertainment”

Catherine Medici-Thiemann (University of Nebraska): “A Very Goddess of Persuasion”: Representations of Elizabeth's Privy Chamber Woman, Mary Sidney”

Nathan Martin (Charleston Southern University): “Friendship of Consequence: The Relationship of Helena Snakenborg and Elizabeth I, 1565-1603”

19. The Turn to Religion in Early Modern Literature (*BSC 254*)

Chair: Jennifer R. Rust, Saint Louis University

James Lambert (University of Iowa): “Joyful Ornament: Spenser's *Epithalamion* and the Expression of Religious Joy”

Frances Malpezzi (Arkansas State University): “Anne Bradstreet and the Greening of the Heart ”

Maurice Hunt (Baylor University): “Shakespeare's *The Tempest* and Human Worth”

LUNCH: 11:30 – 1:00 p.m. (on one's own)

SESSION IV: 1:00 – 2:30 p.m.

20. Literature and the Middle East *(BSC 353)*

Chair: Caitlin McHugh, University of Minnesota

Sharon Hampel (University of Denver): “Leone Hebreo and Hebraic Desire”

Joan Wedes (Wayne State University): “Ducats and Bags or Daughters and Wives: Sustaining an English Christianity While away on Business in the Mediterranean ”

Nabil Matar (University of Minnesota): “Henry Stubbe and the Arabic Christian Portrait of Muhammad (c. 1671) ”

21. Marvell in the Revolution: Heroes, Politicians, and Exiles *(BSC 253A)*

Sponsor: the Andrew Marvell Society Chair: Alex Garganigo, Austin College

Christopher Orchard (Indiana University of Pennsylvania): “The Marvel of Peru': "The Mower against Gardens," Horticultural Politics and the Legitimacy of the Republic in 1649-1650 England”

Greg Miller (Millsaps College): “Andrew Marvell, Lyric Vision, and the Heroic: "An Horation Ode upon Cromwell's

Return from Ireland" and "On Mr Milton's *Paradise Lost*"

Ineke Huysman (Huygens Institute of Netherlands History): "A man with a mission'. Richard Flecknoe in Service of Béatrix de Cusance, Duchess of Lorraine"

22. Vasari and Florence (*BSC 253B*)

Sponsor: the Society for Renaissance Art History Chair: Ryan Gregg, Webster University

Liana De Girolami Cheney (University of Massachusetts, Lowell): "Giorgio Vasari's "Sala degli Elementi": Symbolism of Richness"

Jasmin Cyril (Benedict College): "Portraits of Bianca Capello, True Daughter of Venice and Grand Duchess of Florence: Identity by Design"

23. The Old in the New: Shakespearean Adaptations (*BSC 251B*)

Chair: Catherine Cox, Texas A&M University-Corpus Christi

Beverly Van Note (St. Edward's University): "Embodying the Female in *Love's Victory*"

Barbara Cobb (Murray State University): "As You Like It As They Like It: Shakespeare for Sixth Graders and Others"

Brett Foster (Wheaton College): "Shakespearean Presences in Jez Butterworth's *Jerusalem*"

24. Milton (*BSC 351*)

Chair: Joe Loewenstein, Washington University in St. Louis

Elizabeth Skerpan-Wheeler (Texas State University-San Marcos): “Meet and Happy--and Unhappy--Conversations in *Paradise Lost*”

Julie Newberry (Texas A&M University): “Giving and Thanksgiving: Gratitude and Its Contraries in *A Mask* and *Paradise Regained*”

David Cormier (Saint Louis University): ““Why don't you kill yourself?": Samson's Search for Meaning”

25. Elizabeth's Body (*BSC 251A*)

Sponsor: the Queen Elizabeth I Society Chair: Nate Probasco, University of Nebraska

Susan Dunn-Hensley (Wheaton College): “Real Presences: Protestantism, the Body, and the Virgin Queen”

Renee Bricker (North Georgia College and State University): “Queen Elizabeth I in Pungent Times”

Laura Mucenski (Ohio State University): “Deadly Beauty: Cosmetics in Early Modern England”

26. Theoretical Perspectives on Early Modern Literature (*BSC 254*)

Chair: Elizabeth Skerpan-Wheeler, Texas State University-San Marcos

Zsolt Mohi (University of Kansas): “A Crisis in Vision: Division and Unity in *Gammer Gurton's Needle*”

Dave Reinheimer (Southeast Missouri State University): “Done in by Color: Deconstructing Shakespeare's Sonnet 130”

Terry Gamel (Northeastern State University): “The Dog's Bite: Usury and Foucault's "Resemblance" in *The Merchant of Venice*”

BREAK: 2:30 – 2:45 p.m. (*Coffee Service in BSC 173*)

SESSION V: 2:45 – 3:45 p.m.

27. Special Session: Staging *Much Ado About Nothing* (*BSC 353*)

Chair: Nancy Bell, Saint Louis University

Panel discussion: “Much Ado As Averted Tragedy: A Director and Designer’s Approach to Staging the Play in the Italy of the 1930s.” Tim Ocel, Saint Louis (Visiting Director for the University production) Louis Bird, Saint Louis University (Costume Designer) James Burwinkel, Saint Louis University (Set Designer) Mark Wilson,

Saint Louis University (Lighting Designer) Rice Allen, Saint Louis University (Sound Designer)

28. Reading Mary Wroth (BSC 351)

Chair: Barbara Cobb, Murray State University

Rahel Orgis (University of Neuchâtel): “[A] story very well woorth reading”: Why Early Modern Readers Enjoyed Lady Mary Wroth's *Urania*”

Susan Kendrick (Emporia State University): “Constancy and Faithlessness: The Female Lover in Mary Wroth's *Pamphilia to Amphilanthus*”

29. Politics and Patronage in the Arts (BSC 253A)

Sponsor: the Society for Renaissance Art History Chair: Matthew Knox Averett, Creighton University

Marie Ladino (University of Maryland): “Western Imagery in the Ottoman East: Süleyman the Magnificent's Combination of Politics and Art”

Martha Oberle (Frederick Community College): “Leonardo's Bridge”

30. Poetry and Elizabeth (BSC 251A)

Sponsor: the Queen Elizabeth I Society Chair: Brandie Siegfried, Brigham Young University

Katlyn Lewicke (Smith College): “The Moon Above and the Water Below”

Mary Villeponteaux (Georgia Southern University): “Proud and Pitiless”: Elizabethan Mercy and the Sonnet Tradition”

31. Marvell: Entry into Service (*BSC 254*)

Sponsor: the Andrew Marvell Society Chair: Nigel Smith, Princeton University

Steven Zwicker (Washington University in St. Louis): “Secrecies and Disclosures”
Derek Hirst (Washington University in St. Louis): “Entry into Service”

32. Elizabeth Then and Now (*BSC 253B*)

Sponsor: the Queen Elizabeth I Society Chair: Debra Barrett-Graves, California State University – East Bay

Grant Moss (Utah Valley University): “*Sexy Tudors* and *The Real Housewives of Windsor*: Elizabeth I in Twenty-first Century Media”

Laura Flaspohler (Emporia State University): “The Creation of an Icon”

33. Re-mediating the Renaissance (*BSC 251B*)

Chair: Sara van den Berg, Saint Louis University

Scott Howard (University of Denver): “E-Journals & Interactive Design: Re-mediating Renaissance / Early Modern Literary & Cultural Studies”

Sean Benson (University of Dubuque): “A Local Habitation Lends a Name: Thomas Arden's Tragic Stature”

BREAK: 3:45 – 4:15 p.m.

SECOND PLENARY SESSION:

4:15 – 5:30 p.m. (*Père Marquette Art
Gallery, DuBourg Hall*)

**THE LOUIS MARTZ
LECTURE**

**Sponsored by The Society for
Renaissance Art History**

Introduction of speaker: Liana
Cheney University of Massachusetts,
Lowell

Speaker: Diane Cole Ahl Lafayette
College

**“This splendid, noble art’: Re-
Viewing Fifteenth-Century Painting
in Italy”**

**DINNER: 5:30 – 7:30 p.m. (on
one’s own)**

**Special Session: 8:00 – 10:00
p.m.**

**The Queen's Revels and
Queen's Attic Auction** *(Lower
level of Hotel Indigo)*

**Sponsored by the Queen
Elizabeth I Society**

Presiding: Carole Levin, President

Amy Keller (professional musician,
Lincoln, Nebraska), songs she has
composed about the Renaissance and
Queen Elizabeth.

Debra Barrett-Graves and Charles Beem
(auctioneers), items of value and mirth
from Queen Elizabeth I's attic.

**University Theatre
Performance: 8:00 p.m. *Much
Ado About Nothing*** *(Xavier Hall
theater)*

**SATURDAY, MARCH 5,
2011**

REGISTRATION: 7:30 – 12:00

p.m. (*BSC 173*)

**Continental Breakfast: 7:30 –
10:45 a.m.** (*BSC 173*)

**BUSINESS MEETING: 8:00 – 8:30
a.m.** (*BSC 254*)

South Central Renaissance Conference

**BUSINESS MEETINGS: 8:30 – 9:00
a.m.**

Queen Elizabeth I Society (*BSC 251B*)

Society for Renaissance Art History (*BSC
253A*)

Andrew Marvell Society (*BSC 251A*)

SESSION VI: 9:00 – 10:30 a.m.

34. Reconstructions (*BSC 253A*)

**Sponsor: the Society for Renaissance
Art History Chair: Matthew Averett,
Creighton University**

Ellen Longworth (Merrimack
College): “The Remarkable Tomb of
Abbot Meli”

Zbynek Smetana (Murray State
University): “Titian's Triumph”

Jill Carrington (Stephen F. Austin State

University): “The Raniero degli Arsendi
Professor Tomb in Context”

35. Patriarchy and Politics (*BSC 353*)

**Chair: Martha Oberle, Frederick
Community College**

Kelcey Lamer (Independent
Scholar): “Female Subjugation in
Shakespeare's *Taming of the Shrew*”

Iva Thompson (Southern Illinois University
at Carbondale): “Ideological Worlds at
War: Exploring the Political
Implications of Margaret Cavendish's
Poems and Fancies”

Brad Campbell (Mississippi State
University): “'Hide, hide thy snaky
head!': Reconstructing the Medusa
Narrative in *The Revenge of Bussy
D'Ambois*”

**36. “The Picture of Little T.C. in a
Prospect of Flowers”: A Panel
Discussion** (*BSC 251A*)

**Sponsor: the Andrew Marvell
Society Chair: Gabriella Gruder-Poni,
Independent Scholar**

George Klawitter (St. Edward's
University): “Little T.C.: Just an
Ekphrastic Poem or Another Political
Commentary?”

Joan Faust (Southeastern Louisiana
University): “'Carpe ante diem':
Marvell's 'The Picture of Little T.C. in a
Prospect of Flowers'”

Timothy Raylor (Carleton College): “The

Socio-Literary Context of Marvell's
"Picture of Little T.C. in a Prospect of
Flowers"

**37. The Educated Queen goes on
Progress** (*BSC 251B*)

**Sponsor: the Queen Elizabeth I
Society Chair: Mary Ellen Lamb,
Southern Illinois University**

Margaret Oakes (Furman
University): "Consolation and
Confirmation: The Dual Role of
Elizabeth's Translation of Boethius"

Keynote: Linda Shenk (Iowa State
University): "Elizabeth's Most
Internationally Powerful Persona and
Her Progress to Norwich"

**38. Sovereignty in *Measure for
Measure*** (*BSC 254*)

**Chair: Rebecca Schisler, Saint Louis
University**

Stephanie Christodoulou (Northeastern
State University): "*Measure for
Measure* as a Reflection of a Dynastic
Shift"

Craig Bertolet (Auburn
University): "'Mortality and mercy in
Vienna / Live in thy tongue and heart":
The Problem of Sovereignty and
Exception in Shakespeare's *Measure for
Measure*"

Heather Aziere (Northeastern State
University): "Divine Right and
Machiavellianism in *Measure for*

Measure”

39. Religion and Political History (*BSC 253B*)

Chair: Paul Parrish, Texas A&M University

Ken Kurihara (Fordham University): “Georg Major as Comforter: Pastoral Cares and Eschatology in 16th-century Wittenberg”

Kinda Skea (University of Leicester): “Identities and Networks of Restoration Nonconformist Ministers (1658-1674)”

Brian Kett (University of Colorado): “Tom of All Trades: The Writings of Thomas Powell as a Tool for Lower Branch Lawyers in Early Modern England and Wales”

BREAK: 10:30 – 10:45

a.m. (*Coffee Service in BSC 173*)

SESSION VII: 10:45 – 12:15

40. New Angles on Marvell’s Lyric Strategies (*BSC 251A*)

Sponsor: the Andrew Marvell Society Chair: Sean McDowell, Seattle University

Kevin Laam (Oakland University): “Andrew

Marvell's Ovidian Consolations”

Emma Wilson (University of Western Ontario): “Looking for Logic in All the Wrong Places: A Quest for Andrew Marvell's Use of Early Modern Logic in his Poetry ”

Laurent Curelly (Université de Haute Alsace): “'These Weeping Eyes, Those Seeing Tears': The Language of Tears in Seventeenth-century Metaphysical Poetry”

41. Donne, the Orality of Salvation, and Cosmic Order (*BSC 253A*)

Chair: Brett Foster, Wheaton College

Raymond-Jean Frontain (University of Central Arkansas): “The “change to evenness”: Donne's *A Litanie* and the Orality of Salvation”

Melissa Hudler (Lamar University and Anglia Ruskin University): “'Weaving and Unweaving": Rhetorical Failure and Success in Sir John Davies' *Orchestra* ”

Randi Pahlau (Malone University): “Bread from Heaven: Manna as Symbol in the Work of Donne and Marvell”

42. Elizabeth, Mary Stuart, and the Duke of Alençon (*BSC 254*)

Sponsor: the Queen Elizabeth I Society Chair: Carole Levin, University of Nebraska

Ilona Bell (Williams College): “Elizabeth and Alençon—From Myself Another Self I Turned”

Anna Riehl Bertolet (Auburn University): “'But Yet a Union in Partition': Elizabeth Tudor and Mary Stuart”

43. Art and Literature (BSC 253B)

Sponsor: the Society for Renaissance Art History Chair: Liana Cheney, University of Massachusetts, Lowell

Carlton Hughes (University of South Carolina): “Titian and Petrarchan Painting”

A. Scott Pearson (Vanderbilt University): “Iconography in the Anatomical Art of Vesalius' *De Humani Corporis Fabrica*”

Debra Murphy (University of North Florida): “*The Holy Family with the Young St. John the Baptist* in The Cummer Museum of Art and Gardens: Context and Meaning”

Yael Even (University of Missouri–St. Louis): “Bacchus and the Florentine Commoners”

44. Spenser II: *The Faerie Queene* (BSC 353)

Chair: Thomas Herron, East Carolina University

Jonathon Lux (Saint Louis University): “Infants and the Battle for the Future in *The Faerie Queen*”

Patricia Wareh (Union College): “Spenser's Metatheatrical Conclusion to *The Faerie Queene*”

Claire Bordelon (University of Louisiana at

Lafayette): “The Aged Sire, the
Despairing Pastor, and the Divine Lady:
the Many Faces of Contemplation in
Spenser's *The Faerie Queene*”

45. Rebirthing the Classical (*BSC 251B*)

**Sponsor: the Society for Renaissance
Art History Chair: Greg Bentley,
Mississippi State University**

Madhuparna Mitra (University of North
Texas): “The Legends of Amity: Three
Versions of the Titus and Gysippus
Story”

Anthony Cirilla (Saint Louis
University): “The Ebbing Neptune:
Shakespeare's Rejoinder to Virgil and
Ovid in *The Tempest*”

Joshua Thompson (Independent
Scholar): “Ovid's Elegies and
Christopher Marlowe's Erotic Verse
beyond the 'funeral fire'”

CLOSING LUNCHEON

12:30 – 2:30 p.m. (*BSC 3rd Floor, St.
Louis Room*)

Presiding: Brian Steele SCRC President

THE KEYNOTE LECTURE

Introduction of speaker: Donald
Stump St. Louis University

Speaker: Ralph Alan Cohen American

Shakespeare Center and Mary Baldwin
College

**“An Actor Prepares’ . . . through an
Early Modern Process”**

MUSEUM OUTINGS 3:00-5:00

(prior reservation on conference
registration form required)

St. Louis Art Museum (Forest Park,
shuttle provided), OR City Museum
(Delmar and 15th Street, shuttle provided)