

Minutes of the Business Meeting of The South-Central Renaissance Conference, 5 March 2011

The meeting was called to order at 8:07 a.m. by Jill Carrington.

Approval of 2010 minutes was moved by Martha Oberle and seconded by Arlen Nydam; minutes were approved.

Jill acknowledged and thanked the following:

- The 2010-11 Executive Committee;
- Sean Benson, program chair;
- Donald Stump, local host;
- Thomas Madden and Theresa Harvey, support.
At the time of the meeting, the SCRC had 147 members and \$31,220 in assets. Members were encouraged to consider faculty membership at Angel level. It was announced that members who submitted checks rejected for non-sufficient funds (NSF) would have the bank fees added to their next conference fees.

The 2011 conference boasted 130 papers in 45 sessions. Efforts should be made to increase the number of history and music papers.

Irving Kelter was nominated as next year's president, and Yael Even for a 3-year term as liaison for the Society for Renaissance Art History. Liana Cheney moved that these be approved; Martha Oberle seconded; both approved.

Jill thanked Dave Reinheimer for his editorship of Discoveries. The Executive Committee appointed Arlen Nydam as his successor in the position.

Contributions as NTT 2011 travel subvention of up to \$1,000. EC will continue to consider whether webmaster position should receive an annual stipend.

Frances Malpezzi honored for her exemplary service as editor of Explorations in Renaissance Culture. \$200 was

pledged to the scholarship fund commemorating her mother.

A motion was approved to increase international subscription rates for EIRC to \$30 yearly, effective 2012.

Those assembled regularized the form for memorials of departed past presidents and other deceased members.

The 2012 conference will be held March 8-10 in New Orleans, hosted by Catherine Loomis and Susan Krantz at UNO. Debra Barrett-Graves will be the program chair.

The Executive Committee's announcements on alterations to conference programming were shared at the business meeting:

1. to schedule Saturday afternoon sessions to reduce scheduling conflicts
 2. the local host will determine whether to invite a Saturday plenary speaker; Martz and Hunter
 3. the local host will determine time and place of Saturday event, if any (e.g., move from lunch to dinner)
 4. The Executive Committee voted to authorize a supplement for 2012 up to \$2,000, pending approval by Irving Kelter. This is more than the previous high of 50% contributed. The 2013 conference will be held in Omaha at Creighton; local host Matthew Averett. All details to be determined. Jacob Blevins has offered to host the 2014 conference at McNeese State, in Louisiana.
5. Other
- Kelter and Cheney will continue as RSA liaisons. The benefits of affiliation with RSA: if SCRC proposes a panel, it will be automatically accepted. Two are on the RSA program this year, according to Irving Kelter.
 - Don Stump relayed Kevin Moll's observation that musicologists lack a venue to present their research, and his expressed interest in relationship with SCRC. Discussion suggested that a 15th-century music society, such as envisioned by Moll, would not be out of place at SCRC if the Renaissance is not seen Anglocentrically, but as beginning in 14th-c.

Italy.

- Thomas Herron proposed that affiliates schedule a fallow session time to allow their members the opportunity to attend other panels.
- Liana Cheney is responsible for SRAH sessions, with Yael Even. If the musicologists cannot sustain their own group, perhaps their sessions might be combined with art history.
- Thomas Herron handed out flyers for EIRC and summarized recent developments to the editorial board.

The meeting adjourned at 8:33 a.m.

Respectfully submitted, Arlen Nydam SCRC Webmaster

Minutes of the Executive Board Meeting of The South-Central Renaissance Conference, 3 March 2011

Members Present: Charles Beem, Sean Benson (Program Chair), Meg Lota Brown, Jill Carrington (Past President), Catherine Cox, Yael Even, Raymond-Jean Frontain, Thomas Herron, Irving Kelter (Vice-President), Timothy McKinney, David Reinheimer, Brian Steele (President)

Members absent: Nicholas Von Maltzahn, Patricia Garcia (Secretary-Treasurer)

Guests: Donald Stump

The meeting was called to order at 7:05 p.m. by Brian Steele.

- The executive committee minutes from 2010 were approved.
- Donald Stump reported on the numbers of paying and complimentary participants. Departments at St. Louis University were solicited to contribute towards the conference, and \$1,250 was collected in sponsorships from various departments. Free admission was granted to students whose friends were presenting at the conference: they were allowed to attend the panel on which their friends were presenting, and the plenary sessions.
- **Secretary-Treasurer's report:** Arlen Nydam reported on behalf of Pat Garcia regarding the conference's lack of a policy for dealing with checks issued from accounts with Insufficient Funds. The Secretary-Treasurer also encouraged a reconsideration of the current use of SCRC's cash on hand to obtain higher interest earnings.
- **Program Chair's report:** Sean Benson noted strength of the affiliate societies, but also the paucity of musicology papers and historical studies, and proposed that the formation of special affiliate societies may help drive up participation by scholars from these fields. Discussion followed, touching on the pros and cons of affiliate societies: while they do bring numerous scholars and high quality presentations to the meeting, they also create scheduling challenges for the Program Chair who wishes to avoid concurrent scheduling of two panels from the same organization. The problem of

- "ghettoization" was mentioned—the phenomenon of members of affiliate societies attending only the panels hosted by their own society. Possible solutions included scheduling two sessions of Thursday rather than one session and a plenary talk, adding Saturday afternoon sessions, and moving the final plenary session from the now-closing luncheon to the end of the afternoon on Saturday. Raymond Frontain pointed out that part of the original purpose of the Saturday closing luncheon had been to memorialize past members, mostly deceased SCRC presidents (i.e., not members of affiliate groups), and that the strong presence of affiliate groups had changed nature of SCRC from a mostly regional conference to a more nationally based group, to which people fly rather than drive. Thus, the Saturday luncheon may no longer serve its former purpose. Catherine Cox moved to add Saturday afternoon sessions; Dave Reinheimer seconded the motion, which was then approved. Irving Kelter moved that any speaker invited by the local host be scheduled only on Saturday in order not to conflict with the Hunter and Martz lectures.
- ***Explorations in Renaissance Culture report:*** The final issue edited by Frances Malpezzi has been mailed, and requests continue for material reprints, which generate revenue. Authors receive their own work gratis, in continuity with past *EIRC* editorial policy. ProQuest and Gale contracts are bringing good income to the journal. Printing and postage costs continue to increase. International subscription rates need to be revised. The question arose as to how many copies of back issues to keep on hand. Raymond Frontain motioned to send 15 copies of each issue to Thomas Herron (new editor of *EIRC*, and bring the remainder to New Orleans for distribution to members. Dave Reinheimer seconded, and the motion was approved. Raymond then motioned to acclaim Frances Malpezzi for her warmth, conscientiousness, and attention to detail in her tenure as editor. Thomas Herron seconded, and the motion was approved by applause.
 - **Old Business:** SCRC has donated \$200 to the Albina R. Malpezzi Memorial Scholarship fund, at Frances Malpezzi's undergraduate alma mater (California University of Pennsylvania) in honor of Frances's mother. Pat Garcia has said that the check is in the mail.

- **Discoveries report:** Dave Reinheimer reports that no changes have occurred to the journal in the past year. *Discoveries* has had no music papers submitted in his seven years as editor; no history submissions for the past three years, and no papers on non-English literature for two years. Book review editor Yvonne Kendall is doing good work. Web traffic is down by 8.7% (in pageviews), averaging 335 views per month. A small stack of printed back issues remains to be scanned to be sent to EBSCO. Raymond Frontain moved to recognize Dave's successful transition of *Discoveries* to the web. As to the question whether there were a potential conflict between *EIRC* and *Discoveries*, if *Discoveries* were to continue to publish articles, Dave explained that his vision of the *Discoveries* was as a record of proceedings of the conference.
- **Web report:** The site continues to be hosted by the University of Texas at Austin, despite Arlen Nydam's having graduated in August, 2009. Should the university decide to stop hosting the site, it will not be a problem to begin paying for a private server. Thomas Herron proposed a stipend to be attached to the position of Webmaster; Arlen Nydam (current webmaster) left the room to enable discussion and a vote. It was determined that Arlen Nydam would receive a one-time payment of \$1,000 for his continuing service to the organization, first as a graduate student and currently as a non-tenure-track member.
- **Executive Committee membership nominations:** Jill Carrington reported the following nominations for next year, all of which were approved:
 - Irving Kelter, president
 - Sear Benson, vice-president
 - Debra Barrett Graves, program chair for 2012 conference
 - Greg Bentley, at-large member
 - Mickey Wadia, at-large member
 - Yael Even, Society for Renaissance Art History representative (three-year term)

Emeritus status: George Klawitter, Frances Malpezzi
Respectfully submitted, Arlen Nydam SCRC Webmaster