

*This 65th annual meeting of the South-Central Renaissance Conference
is dedicated to the memory of our last surviving founding member,
Earle Leighton Rudolph (1917-2016).*

Thursday, April 20, 2017

**Registration: 12:00 – 5:00 p.m.
CLA 1.302 A (Glickman Conference Center)**

Panel Session I: 1:45 – 3:15 p.m.

**Panel 1: “But orderly to end where I begun”
CLA 1.302 B (Glickman Conference Center)**

Sponsor: Queen Elizabeth I Society
Chair: **Catherine Loomis**, University of New Orleans

Catherine Campbell, Cottey College
“Q. E. 2 Meets Q. E. 1”

Michael Winkelman, St. Peter’s High School
“Lucky Lizzy: Quantifying the Role of Fortune in the Reign of Queen Elizabeth I”

Valerie Schutte, Independent Scholar
“The Words of a Princess: Book Dedications Written by Elizabeth Tudor”

Catherine Loomis, University of New Orleans
“‘As mild and gentle as the cradle babe / Dying’: Royal Condolences in Early Modern England”

**Panel 2: Cities and States
CLA 1.302 E (Glickman Conference Center)**

Sponsor: Society for Renaissance Art History
Chair: **Liana De Girolami Cheney**, Independent Scholar

Jennifer Ehlert, Harvard University Extension School
“Ginevra’s Journey: A Ghostly Walk Through Old Florence”

Matthew Averett, Creighton University
“*Pax virtute tua*: War and Numismatics in the Rome of Pope Urban VIII”

Brian Steele, Texas Tech University
“Force Constrained: Hercules in Sixteenth-Century Venice”

**Panel 3: Webster's *The White Devil*
CLA 1.302 D (Glickman Conference Center)**

Chair: **Eric Mallin**, The University of Texas at Austin

Loren Cressler, The University of Texas at Austin
"Webster's *White Devil* and Fantasies of Political Dispossession"

Megan Snell, The University of Texas at Austin
"From Dumb Shows to Hearing: Sound and 'Sound Proof' in Webster's *The White Devil*"

Bob Jones, The University of Texas at Austin
"Through darkness, diamonds spread their richest light': *The White Devil* at the Sam Wanamaker Playhouse"

**Panel 4: Powerful Women in Shakespeare
CLA 1.302 C (Glickman Conference Center)**

Chair: **Kendra Leonard**, Silent Film Sound and Music Archive

Caroline Barta, The University of Texas at Austin
"Talking 'Bodie' with Katherine and Alice: *Henry V's* English Lesson"

Gabriella Pawelek, University of Texas at San Antonio
"A Midsummer Night's Feminist: Helena and the Conquest of Demetrius"

Julie Johnson, Abilene Christian University
"Mutually Committed': Mutual and Gendered Sexual Consent in Shakespearian Comedies"

**Panel 5: Textual Editing
SAC 3.116 Balcony, Room C**

Chair: **Raymond-Jean Frontain**, University of Central Arkansas

T. Wyatt Bogan, University of Edinburgh
"Source Review: A Letter from Robert Dudley the First Earl of Leicester to Queen Elizabeth I of England – August 3, 1588"

Megan N. Pearson, Texas A&M University
"The Genesis of the Gardner Editions of Donne's Verse: The Gardner-Grierson Correspondence"

Donald Dickson, Texas A&M University
"Editing Henry Vaughan"

Plenary Session I: 3:30 – 5:00 p.m.
William B. Hunter Lecture
CLA 1.302 B (Glickman Conference Center)

Introduction of speaker: **John Mercer**, Northeastern State University

William B. Hunter Lecturer: Marguerite Tassi,
University of Nebraska at Kearney
“Rapture and Horror: Phenomenal Aspects of Performance in *Macbeth*”

Reception: 5:00 – 6:00 p.m.
Glickman Conference Center Patio

Executive Committee Meeting and Dinner: 6:00 p.m.
CLA 1.302 D (Glickman Conference Center)

Dinner (on one’s own)

Friday, April 21, 2017

Registration: 7:30 a.m. – 5 p.m.
CLA 1.302 A (Glickman Conference Center)

Panel Session II: 8:15 – 9:45 a.m.

Panel 6: Set upon a Stage: Royal Power and Performance
CLA 1.302 B (Glickman Conference Center)

Sponsor: Queen Elizabeth I Society
Chair: **Catherine Loomis**, University of New Orleans

Elizabeth Kolkovich, The Ohio State University
“Performing Family Politics: Elizabeth I, the Cecils, and the 1571 Entertainment at Theobalds”

Susan Dunn-Hensley, Wheaton College
“Womanly Fortitude: Elizabeth I, the Female Body, and the Virtue of Endurance”

Xuege Wu, Queen’s University, Belfast
“‘I did put myself to the school of experience’: The Imprisonment of Elizabeth I and Her Strategies of Power”

Renee Bricker, University of North Georgia
“Thy chosen servant’: Elizabeth I’s Performative Language of Religious Reform”

Panel 7: Giving Form to Ideas
CLA 1.302 E (Glickman Conference Center)

Sponsor: Society for Renaissance Art History

Chair: **John Alexander**, University of Texas at San Antonio

Shelley Roff, University of Texas at San Antonio

“Formulating the Ideal City: Classical Principles of Urban Design in Eiximenis' *Dotze del Crestià*”

Liana De Girolami Cheney, Independent Scholar

“Il Sodoma's *Celestial and Terrestrial Love*: Profane and Sacred Love”

Panel 8: Marvell in Manuscript
CLA 0.102

Sponsor: Andrew Marvell Society

Chair: **Sean McDowell**, Seattle University

Nicholas von Maltzahn, University of Ottawa

“Cook and Scullion, Laelius and Scipio: New Marvell Documents from the Carlisle Embassy”

Martin Dzelzainis, University of Leicester

“The Archive behind Bodleian MS Eng. Poet. d. 49”

Panel 9: Elizabethan Drama before 1590
CLA 1.302 C (Glickman Conference Center)

Chair: **Martha Oberle**, Independent Scholar

David Swain, Southern New Hampshire University

“Two faces and two bodies’: *Jack Juggler* and the Transubstantiation Debate”

Kayla Shearer, University of Texas at Austin

“Queer Time in Lyly's *Endymion*”

Christine Pyle, Baylor University

“Appropriating the Apocalypse: Imagery of the Four Horsemen in Christopher Marlowe's *Tamburlaine the Great*”

Panel 10: Shakespeare's Problem Plays
SAC 1.106

Chair: **Greg Bentley**, Mississippi State University

Maurice Hunt, Baylor University

“Public vs. Private Selves in Shakespeare's *Measure for Measure*”

Haley Sheehan, University of Texas at San Antonio
“No Remedy: The Transmission of Sexual Trauma in *Troilus and Cressida*”

Panel 11: Seventeenth-Century Religious Poetry
CLA 1.302 D (Glickman Conference Center)

Chair: **Donald Dickson**, Texas A&M University

Cole Jeffrey, University of North Texas
“‘So I Did Weave Myself into the Sense’: Authorial Identity and Aesthetic Corruption in Donne and Herbert’s Religious Poetry”

Joan Faust, Southeastern Louisiana University
“George Herbert’s ‘pitch his tent’: Sacred or Scandalous?”

Gary Bouchard, Saint Anselm College
“‘Terror Framed by Art’: Robert Southwell’s ‘A Vale of Tears’ as a Cautionary Critique of Pastoral Poetry”

Panel 12: Envisioning a Better World
WAG 420

Chair: **James Conlan**, University of Puerto Rico

Emelye Keyser, University of Virginia
“Excess and the Environment in Early Modern Utopias”

Daniel Archer, Abilene Christian University
“Satirizing the Amboyna Massacre: Contrasting English and Dutch Colonization in *The Isle of Pines*”

Joanna Huh, Vanderbilt University
“‘The Hebrew will turn Christian; he grows kind’: Reimagining Community in Shakespeare’s *The Merchant of Venice*”

Panel Session III: 10:00 – 11:30 a.m.

Panel 13: QEIS Keynote Addresses
CLA 1.302 B (Glickman Conference Center)

Sponsor: Queen Elizabeth I Society
Chair: **Carole Levin**, University of Nebraska at Lincoln

Steven May, Emory University
“All the Queen’s Letters: A Generic Survey”

Miranda Wilson, University of Delaware
“Gifts of Time: Elizabeth I, Politics, and Dreams of Temporal Regulation”

Panel 14: **Marvell and Cromwell**
CLA 0.102

Sponsor: Andrew Marvell Society
Chair: **Amy Sattler**, Pennsylvania State University

Stephanie Coster, University of Leicester
“Captain Edward Thompson and the Textual Transmission of Marvell’s ‘An Horatian Ode’”

Kelly Duquette, Boston College
“Ashamed and Tamed: Civilizing the Irish in Marvell’s ‘Horatian Ode’”

Greg Chaplin, Bridgewater State University
“Cromwell Delivered: Tasso and Marvell’s ‘First Anniversary’”

Panel 15: **Violence and Rebellion in Jacobean Tragedy**
CLA 1.302 D (Glickman Conference Center)

Chair: **David Swain**, Southern New Hampshire University

Tara Dybas, California State University, Stanislaus
“‘Take My Hand, Take My Whole Life, Too’: Fragmented Family and Dismembered Bodies in *The Duchess of Malfi*”

Katherine Gillen, Texas A&M University
“Middleton’s Critique of Redemptive Rape in *The Ghost of Lucrece* and *The Revenger’s Tragedy*”

Joseph Stephenson, Abilene Christian University
“Censoring Religion, Republicanism, and Rebellion in *Sir John Van Olden Barnavelt*”

Panel 16: **Shakespearean Reinventions**
CLA 1.302 C (Glickman Conference Center)

Chair: **James S. Baumlin**, Missouri State University

Rachel Combs, Missouri State University
“Deconstructing Shakespeare’s *Griselda*”

Ziyun Chen, Missouri State University
“‘The Time Is Out of Joint’: Time, Right Timing, and Action’s Failure in *Hamlet*”

James S. Baumlin and Courtney Price, Missouri State University
“Ethos, Interiority, and the Alien Word in Shakespeare”

**Panel 17: Renaissance Plays on Stage and Screen
CLA 1.302 E (Glickman Conference Center)**

Chair: **John Mercer**, Northeastern State University

Jess Hamlet, University of Alabama
“Kicks her and exit’: Stage Violence in Robert Davenport's *The City Nightcap*”

Erin Ashworth-King, Angelo State University
“Performing Caesar's Citizens in the Age of Trump”

Kendra Leonard, Silent Film Sound and Music Archive
“Shakespeare and Music in the Silent Cinema”

**Panel 18: Gender in Spenser and Milton
SAC 1.106**

Chair: **Helaine Razovsky**, Northwestern State University of Louisiana

Brent Lynn, Wayland Baptist University
“When Two Remain Two: A Hermaphroditic Marriage in Spenser's Isis Church”

Lillian Martinez, Texas State University
“Adding Manly Force to Feminine Forms in Spenser's *The Faerie Queene*: It Is a Man's World”

Sharon Hampel, Palo Alto Unified Schools
“Unliveliness and Natural Sloth’ – Milton's Hebraism and Female Sexuality”

**Panel 19: Early Modern Prose
WAG 420**

Chair: **Robert Haynes**, Texas A&M International University

Dorothy Stegman, Ball State University
“Growing Accustomed to Your Face: Portraits and Practices in Montaigne”

Brian Sheerin, St. Edward's University
“The Quality of Nothing: Renaissance Imagination and the Space of the Cypher”

Lunch (on one's own): 11:30 a.m. – 1:00 p.m.

Panel Session IV: 1:00 – 2:30 p.m.

**Panel 20: Courtiers and Royal Servants
CLA 1.302 B (Glickman Conference Center)**

Sponsor: Queen Elizabeth I Society
Chair: **Marguerite Tassi**, University of Nebraska at Kearney

Donald Stump, St. Louis University
“Spenser’s Farewell to Elizabeth: Dame Nature and the Faerie Queene”

Mary Villeponteaux, Georgia Southern University
“Unfold to us some warlike resistance”: *All’s Well that Ends Well* and the Struggle between Elizabeth and Essex”

Jacqueline Vanhoutte, University of North Texas
“Marcus Antonius, Shakespeare’s Antony, and the Queen’s Men”

**Panel 21: Far from Home
JGB 2.216**

Sponsor: Society for Renaissance Art History
Chair: **John Alexander**, University of Texas at San Antonio

Sara Armas, Oklahoma State University
“Source and Muse: The *Pictorum* in Spain and Beyond”

Max Wiringa, Utrecht University
“For Fortune and Fame: Netherlandish Sculptors in Rome at the End of the Sixteenth Century”

Kira Sandoval, University of Texas at San Antonio
“*The Expulsion of the Moriscos*”

**Panel 22: Marvell and the Physical World
CLA 0.102**

Sponsor: Andrew Marvell Society
Chair: **Brendan Prawdzik**, Pennsylvania State University

Geoffrey Emerson, University of Alabama
“‘Juliana’s Scorching Beams’: Simulating Interpretation with Light, Heat, and Water in ‘Damon the Mower’”

Zoe Gibbons, Princeton University
“Libertine Temporality in Marvell’s Cromwell Poems”

Anne Cotterill, Missouri University of Science and Technology, “On Thin Ice: Fantasy to Survival in Sea-Sagas from the North”

**Panel 23: Race in Early Modern Literature
CLA 1.302 C (Glickman Conference Center)**

Chair: **Thomas Herron**, East Carolina University

Jean Feerick, John Carroll University

“To make . . . one kynred and blood of all people’: Spenser and the Colonial Milieu of Ireland”

Justin Shaw, Emory University

“Rough Tongues: Race and Silence in Webster's *The White Devil*”

Hubert Woodson, University of Texas at Arlington

“Demythologizing Othello’s Jealousy: Shakespeare’s Notion of Blackness and the Moorish Myth”

Michael L Hays, Independent Scholar

“*Othello* Is Not about Race”

**Panel 24: War and Aggression in Shakespeare
GDC 2.402**

Chair: **Maurice Hunt**, Baylor University

Anthony Buenning, University of North Texas

“Shakespeare’s Critique of Masculine Ideals in *Romeo and Juliet*”

Sarah Mejias, University of New Orleans

“War and Crisis: Through the Eyes of Shakespeare, the Fight for the Warrior’s Soul”

Janelle Kitlinski, University of Texas at San Antonio

“That Magical Word of War’: Imperialism and the Supernatural Orient in *Antony and Cleopatra*”

**Panel 25: Sidney and Poetic Art
SAC 1.106**

Chair: **Andrew Fleck**, University of Texas at El Paso

Wesley Garey, Baylor University

“I am no pick-purse of another’s wit’: Imitation and Originality in Sidney’s *Astrophil and Stella*”

Maria Mackas, Georgia State University

“I Sought Fit Words to Paint’: Sidney as Word Painter, Art Lover, Visionary Believer”

Daniel Lochman, Texas State University

“Mastering ‘mazy paths’: William Scott’s Model of Poesy on Heroic Narrative”

**Panel 26: Religion and Royalty in Spanish Texts
WAG 420**

Chair: **Dorothy Stegman**, Ball State University

Lluis-Bernat Polanco-Roig, University of Valencia (Spain)

“Three Shifts for One Pageant: The Two Extant Narratives of the 1481 Royal Entry of the Spanish Catholic Monarchs in Valencia and Their Contemporary Challenges to Medieval Cultural Order in Eastern Iberian Peninsula”

Nasser Meerkhan, University of Virginia

“False Hope and Flawed Sainthood in *Don Quixote*: Al- Khidr, Al-Mahdi and The Knight of the Green Coat”

Alex McNair, Baylor University

“My Master’s Ape: The *Gracioso* in Antonio Enríquez Gomez’s *El Cid Campeador* (1660)”

Panel Session V: 2:45 – 4:15 p.m.

**Panel 27: The Many Faces of Queens: Representations of 15th and 16th Century
Queens in Contemporary Popular Culture
CLA 1.302 B (Glickman Conference Center)**

Sponsor: Queen Elizabeth I Society

Chair: **Carole Levin**, University of Nebraska at Lincoln

Danielle Alesi, University of Nebraska at Lincoln

“Other, Mother, Monster: Exploring Tropes of Queenship in Modern Depictions of Margaret of Anjou”

Alyson Alvarez, University of Nebraska at Lincoln

“Common Queen: Mary Stuart’s Approachability in the Television Series *Reign*”

Elizabeth Ann Mackay, University of Dayton

“Fifty Shades of Elizabeth; or ‘Doing History’ in Pop Fiction”

Estelle Paranque, King’s College, London

“Daenerys Targaryen as Elizabeth I of England’s Spiritual Daughter”

**Panel 28: Marvellian Lyric
CLA 0.102**

Sponsor: Andrew Marvell Society

Chair: **Stephanie Coster**, University of Leicester

Amy Sattler, Pennsylvania State University

“Inwardness in Marvell’s Dialogues”

Kevin Laam, Oakland University

“Masquing Traditions in Marvellian Lyric”

Brendan Prawdzik, Pennsylvania State University
“Marvell Against Lyrics?: Agriculture, Violence, and Poetic Form”

Panel 29: Magic, Witchcraft, and Alchemy
GDC 2.402

Chair: **Samantha Murphy**, University of Tennessee at Knoxville

Cristina Mosetty, University of Texas at San Antonio
“Witchcraft and Folk Traditions in *A Midsummer Night’s Dream*”

Kerry Lambert, Northeastern State University
“The Devil Wears Fur: Dog as an Allegorical Figure in *The Witch of Edmonton*”

Lisa Jennings, Texas A&M University- San Antonio
“‘A Quintessence Even from Nothingness’: Familism and the Alchemic Body in the Poetry of John Donne”

Panel 30: Shakespeare’s Sonnets
CLA 1.302 C (Glickman Conference Center)

Chair: **Joan Faust**, Southeastern Louisiana University

Kristen Carlson, Georgia State University
“O how can love’s eyes be true’: The Phenomenologist Poet in Shakespeare’s Sonnets”

Bowie Hagan, Georgia State University
“Time and Poetry in Shakespeare’s Sonnets”

Christa Reaves, University of North Texas
“Fashioning the Beloved: Pygmalion in Shakespeare’s Sonnets”

Panel 31: Milton
JGB 2.216

Chair: **Elizabeth Skerpan-Wheeler**, Texas State University

Jeremy Larson, Baylor University
“False and True Courage in Book 5 of *Paradise Lost*”

Ryan Paul, Texas A&M University, Kingsville
“Ignorance in *Aeropagitica*”

Raymond-Jean Frontain, University of Central Arkansas
“Concealed Solemnities: Miltonic Inversions in Alan Hollinghurst’s *The Folding Star*”

Panel 32: **Music History**
SAC 1.106

Chair: **Katherine Powers**, California State University, Fullerton

Roberta Schwartz, University of Kansas

“A New Perspective on the Villancico Negro: Servitude, Exoticism, and Cultural Transmission in the Spanish *siglo de oro*”

Lester Brothers, University of North Texas (Emeritus)

“*L’homme arme—Ut re mi*: On the Conjunction of Two Fifteenth-Century Mass Traditions”

Timothy McKinney, Baylor University

“Scheme and Schism in Rore’s *Mia benigna fortuna*”

Panel 33: **Literary Influences**
WAG 420

Chair: **Katherine Gillen**, Texas A&M University

Penny McCarthy, Independent Scholar

“‘Thou hadst been a companion to a king’: Shakespeare as Sidneian Propagandist”

Timothy Ponce, University of North Texas

“Consequences of Sidney’s Authorial Identity in Shakespeare’s *Titus Andronicus*”

Christopher Baker, Armstrong State University

“*Volpone* as Hobbesian Comedy”

Plenary Session II: 4:30 – 6:00 p.m.
Louis Martz Lecture
CLA 1.302 B (Glickman Conference Center)

Introduction of speakers: **Alex Garganigo**, Austin College

Louis Martz Lecturers: Steven Zwicker and Derek Hirst,
Washington University in St. Louis

“Skiing Uphill? Writing, Collaborating, and the Poetry of Andrew Marvell”

Dinner (on one’s own)

**The Queen's Revels and Royal Attic Auction: 8:00 – 10:00 p.m.
CLA 1.302 B (Glickman Conference Center)**

All are welcome to attend.

Sponsor: Queen Elizabeth I Society

World premiere of *An Elizabethan Progress*, a short original play by Amy Drake, and an auction of the contents of the Queen's Attic led by Master of the Revels Charles Beem and Mistress of the Revels, the 2016 Strickland Prize winner Carole Levin

Saturday, April 22, 2017

**Registration: 7:30 a.m. – 12:00 noon
CLA 1.302 A (Glickman Conference Center)**

**Continental Breakfast: 7:30 – 8:00 a.m.
CLA 1.302 B (Glickman Conference Center)**

**SCRC Business Meeting (for all conference participants): 8:00 – 8:30 a.m.
CLA 1.302 B (Glickman Conference Center)**

**Business Meetings for Affiliate Societies: 8:30 – 9:00 a.m.
Queen Elizabeth I Society: CLA 1.302 B (Glickman Conference Center)
Marvell Society: CLA 1.302 D (Glickman Conference Center)
Society for Renaissance Art History: CLA 1.302 E (Glickman Conference Center)**

Panel Session VI: 9:00 – 10:30 a.m.

**Panel 34: Making History
CLA 1.302 B (Glickman Conference Center)**

Sponsor: Queen Elizabeth I Society
Chair: **Jacqueline Vanhoutte**, University of North Texas

Courtney Herber, University of Nebraska at Lincoln
“Not So Weak and Feeble Queens at War: Tudor and Stuart Queens and Early Modern Conflict”

Maureen Owens, University of Nebraska at Lincoln
“Early Examples for Queen Elizabeth I”

Angela Bolen, University of Nebraska at Lincoln
“Cousin to the Queen, Claimant to the Throne, and Royal Prisoner: Arbella Stuart's Posthumous Image”

Andrea Nichols, University of Nebraska at Lincoln
“‘We should think her a Devil’: Adnett Garrett's Reading of Queens in the *Chronicles of the Kings of England*”

Panel 35: Religion and Art
CLA 1.302 E (Glickman Conference Center)

Sponsor: Society for Renaissance Art History
Chair: **Jill Carrington**, Stephen F. Austin State University

Christa Irwin, Marywood University
“Intimate Altarpieces: Women and Private Devotion in Trecento Italy”

Mitchell McCoy, Belmont University
“Ekphrastic Poetry and Apocalyptic Painting: Antonio Ortiz Melgarejo, Francisco Pacheco and *El Juicio Final*”

Ellen Longworth, Merrimack College
“San Carlo and the Church of Santo Sepolcro in Milan: ‘*un piccolo sacro monte urbano*?’”

Panel 36: Marvell, Love, and Sexuality
CLA 1.104

Sponsor: Andrew Marvell Society
Chair: **Joan Faust**, Southeastern Louisiana University

Nigel Smith, Princeton University
“Marvell’s “To His Coy Mistress””

Lynn Enterline, Vanderbilt University
“Marvell’s Nymphs”

Panel 37: Gender, Class, and Power in English Drama
CLA 1.302 C (Glickman Conference Center)

Chair: **Marion Hollings**, Middle Tennessee State University

Madhuparna Mitra, University of North Texas
“The Earls of Gloucester: Monarchy and Peerage in *King Lear*”

Heidi Cephus, University of North Texas
“Misdiagnosing Passions in *King Lear*”

Elizabeth Labiner, University of Arizona
“‘Bound as a daughter and a subject’: Patriarchy and Power in the Portrayal of Women’s Religious Conversion Experiences on the Early Modern Stage”

**Panel 38: Shakespeare's *Macbeth*
CLA 1.302 D (Glickman Conference Center)**

Chair: **Joseph Stephenson**, Abilene Christian University

Nicole Bennett, Northeastern State University
"A Monarch's Influence: James I in *Macbeth*"

Joseph Dickens, Northeastern State University
"*Macbeth*: Motive, Fate, and Acceptance"

Greg Bentley, Mississippi State University
"*Macbeth* at the Crossroads: Mythopoesis Meets Biopolitics"

**Panel 39: Rhetorical and Semantic Approaches to Nondramatic Poems
CLA 1.102**

Chair: **Brent Lynn**, Wayland Baptist University

Ben Moran, The Ohio State University
"Spenser's Skills"

Nathan Pfaff, The University of Texas at Austin
"A Rhetorical Examination of Sonnets 116 and 117"

Aaron Cassidy, Baylor University
"Paradiastole and Temptation Rhetoric in *Paradise Lost*"

**Panel 40: Humanism and Protestantism in Early Modern History
CLA 1.108**

Chair: **Darryl Tippens**, Abilene Christian University

Axel Gonzalez, California State University, East Bay
"How Education Defined the Middle Ages to Renaissance Italians"

Robert Haynes, Texas A&M International University
"'Yf Plato Had Found in Cycyle a Nobul Prynce...': Some Views of Time and Tyranny in England, 1527-1535"

David Papendorf, Central Michigan University
"The Declarations of Prince de Condé: Evidence of Protestant Networks across the English Channel between 1562-1574"

Panel Session VII: 10:45 a.m. – 12:15 p.m.

**Panel 41: Dramatic Economies
CLA 1.302 B (Glickman Conference Center)**

Sponsor: Queen Elizabeth I Society
Chair: **Charles Beem**, University of North Carolina at Pembroke

Elizabeth Reinwald, University of Connecticut
“Elizabeth I, Dido, and the Childless Ruler in *The Spanish Tragedy* and *Dido, Queen of Carthage*”

Samantha Murphy, University of Tennessee at Knoxville
“From Virgin Queen to Fecund Father: The Incestuous Economies of Elizabeth I and James I”

Tim Moylan, St. Louis College of Pharmacy
“The Courtier Entrepreneur: Gascoigne, Churchyard, and the Entertainment Market”

**Panel 42: Science and Art
CLA 1.302 E (Glickman Conference Center)**

Sponsor: Society for Renaissance Art History
Chair: **Brian Steele**, Texas Tech University

Susan Frye, University of Wyoming
“Exploration and Authority: The Armillary Sphere in Renaissance Textiles”

Dijana Omeragikj Apolstolski, McGill University
“Vincenzio Danti: The Perfect Proportions, *Disegno*, and Humoral Medicine”

Samantha Chang, University of Toronto
“Listening to Painting: Intersensoriality and Correspondences between Music and the Visual Arts”

**Panel 43: Marvell and the Restoration
CLA 1.104**

Sponsor: Andrew Marvell Society
Chair: **Martin Dzelzainis**, University of Leicester

Alex Garganigo, Austin College
“Rival Rants: Marvell’s Reading of the Heroic Drama”

Sean McDowell, Seattle University
“Lesse Curiosity to Hear News’: Marvell’s Letters to Lord Wharton”

Panel 44: **Shakespeare's *Hamlet***
CLA 1.302 C (Glickman Conference Center)

Chair: **Christopher Baker**, Armstrong State University

Beverly Van Note, Temple College
“*Hamlet* Goes to (Community) College”

Manuel Jacquez, The Ohio State University
“Shakespeare's *Hamlet* and the Visual Vocabulary of Poison on the Early Modern English Stage”

Thomas Herron, East Carolina University
“Re-assessing Shakespeare and Ireland”

Panel 45: **Shakespeare and Society**
CLA 1.302 D (Glickman Conference Center)

Chair: **Madhuparna Mitra**, University of North Texas

Martha Oberle, Independent Scholar
“Will's in the Kitchen, Folks—Why?”

James Conlan, University of Puerto Rico
“Shakespeare and the Diplomatic Arts”

Mandy Hughes, University of North Texas
“My Peace We Will Begin’: Romance and the Gothic in *Cymbeline*”

Panel 46: **Object, Symbol, and Allegory in Nondramatic Poetry**
CLA 1.102

Chair: **Ryan Paul**, Texas A&M University, Kingsville

Harriet Archer, University of Colorado, Boulder
“Wearable Ecologies: Allegorical Dress, Text, and the Hyperobject in Early Modern English Literature”

Andrew Fleck, University of Texas at El Paso
“Well painted idol, image dull and dead’: Movement and Stasis in Elizabethan Minor Epics”

Helaine Razovsky, Northwestern State University of Louisiana
“Imposing Philomel on Every Songbird: When Is a Nightingale Just a Nightingale?”

Panel 47: **Englishwomen as Patrons and Politicians**
CLA 1.108

Chair: **Valerie Schutte**, Independent Scholar

Marion Hollings, Middle Tennessee State University
“John Marston and John Milton’s Shared Patroness: Gender and Poetic Reputation in Early Seventeenth-Century England”

Gabriella Gione, University of Illinois at Urbana-Champaign
“‘my right to the Isle of Man’: The Political Career of Elizabeth De Vere Stanley, Countess of Derby, and de facto Lord of Man”

Luncheon and Keynote Lecture: 12:30 – 2:15 p.m.
AT&T Conference Center, M1, Room 103

Presentation of Distinguished Service Awards: **Sean McDowell**, SCRC President

Introduction of speaker: **Pat Garcia**, The University of Texas at Austin

Keynote Lecturer: Hannah Chapelle Wojceihowski,
The University of Texas at Austin
“Hunger: The Jamestown Context of Shakespeare’s *The Tempest*”

Paleography Workshop: 3:00 – 4:30 p.m.
CLA 1.302 B (Glickman Conference Center)

All are welcome to attend. Bring your own computer.

Sponsors: University of Nebraska Medieval and Renaissance Studies Program and the Queen Elizabeth I Society

Leader: **Steven May**, Emory University

South-Central Renaissance Conference

Sean McDowell, University of Seattle, President
Christopher Baker, Armstrong State University, Vice President
Elizabeth Skerpan-Wheeler, Texas State University, Past-President
Greg Bentley, Mississippi State University, Executive Secretary-Treasurer
Thomas Herron, East Carolina University, Editor, *Explorations in Renaissance Culture*
James Conlan, University of Puerto Rico, Editor, *Discoveries*
John Mercer, Northeastern State University, Program Chair
Patricia Garcia, The University of Texas at Austin, Local Host

Executive Committee Members-at-Large

Raymond-Jean Frontain, University of Central Arkansas (until 2017)
Patricia Garcia, The University of Texas at Austin (until 2017)
Ellen Longworth, Merrimack College, (until 2018)
Katherine Powers, California State University, Fullerton (until 2018)
Caroline Hillard, Wright State University (until 2019)
Brendan Prawdzik, Pennsylvania State University (until 2019)
Jill Carrington, Stephen F. Austin State University, Society for Renaissance Art History
Representative (until 2017)
Alex Garganigo, Austin College, Marvell Society Representative (until 2018)
Jacqueline Vanhoutte, Queen Elizabeth I Society Representative (until 2018)

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